



THE COLLEGIATE

TED Ankara College Foundation Private High School

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LOOKING BACK A DECADE

-IN A FLASH-

Hey there! It has been a long time but no see. We have seen another summer yet another semester and year. We have met numerous astonishing fragments of life, pieces of history, clusters of discovery. After this very productive series of days, we left our tiny bungalows of dreams and swimsuits, locked them tightly in a wardrobe waiting to be unlocked next year. It was very hard to wave goodbye to the friendly sea that assuaged the hardness of hot climates. We got over several long trips in a buss station elsewhere. Then came the uniforms, ties and colorful books that ironically brought darkness with them. It got harder to hold a pencil yet to find the former handwriting. It used up few bales of paper, depleted several nibs but led you to your older handwriting not the former one. You felt new but renovated. You thought you adapted and ready for a new year, promising yourself that this year is going to be different. You promised yourself that you are going to sleep less, study more, read more books, make more friends, sport... However after a month you felt tired, so you slept more. You felt exhausted, so you studied less. You felt busy, so you didn't read a book but watched more. List went on like that and in the end you had nothing as an outcome. You had dreams, you had promises. You felt old because you couldn't keep a promise nor goaled a dream. Then came the "New Year". It meant a new page for an old you. Even the thought of it endowed you an adrenalin rush. It was a chance to renovate and to study more, read more, make more but demolish less. You wrote another resolution by suggesting a few but urging a lot. This time you said is going to be different. You had your resolution, failures and observations. This time you may say "in your face" and show life your resolution, tell about your failures and the lessons you learned, perform the observations to make it believe. Make it believe that this time it is going to be different. You feel like a long decade passed on, even through you. If your are one of those who can't keep a resolution but always submit a one don't forget: This year is going to be a blast!



by Arda Can Tekin

TURKEY AS A NEW ACTOR

Turkey as a new actor
Amidst debates about Turkey's new axis, there is a constant chant of praise that is increasing in volume, coming from the West. European publications and periodicals now seem to be patting Turkey



Turkish Prime Minister

on the shoulder for diversifying its foreign relations, and the latest document supporting Turkey (generally speaking) has become the EU report on Turkey.

My intention is not to criticize the appraisals and approvals of "the West", but I would like to briefly touch the nature of these. A few months ago, the international edition of Newsweek was published with the Turkish flag on the cover and a caption going: "Turkey rises". Two weeks before today, the Economist had Turkey on its cover, and had "a 14-page special report on Tur-

key". It is not a coincidence that Turkey has been more of a focus of interest for such publications, Turkey has become an increasingly more powerful actor in the region and in the World (or has been depicted as such, which is the topic of a completely different debate).

Curious, it is, the amount of this backing Turkey has been receiving from global media recently. Turkey is apparently getting ready for a new role in the region (and through that in the world), and media is much involved with this process of preparation, and not merely as observers.

I just wanted to point this out.

"It is, for sure, healthy to have organizations that represent different parts of the spectrum"

Along with these, I find it interesting that there was a piece of news on the iPhone app of NTVMSNBC, questioning the shift of axis of Europe. Well, the rise of what was once slightly-extreme rightist movements which have turned out to be truly extremist in some respects has been a slowly approaching trend in Europe for a while, and this will be the topic of the next part.

WHAT SHOULD WE DO?

Political apathy in Turkey is one of the main issues of the post-1980 era. Resulting from different combinations of various reasons, Turkish youth has been much apart from politics since then. In then politically active universities, civil protests are not tolerated today, the most recent examples being the arrests of the university students who demanded free education and those who demonstrated against YOK's (Council of Higher Education) decision to allow the headscarf in the universities.

I had written in another publication, that "If we can teach youth "how to change things", we might have a better chance in making a difference in the political culture of our country". Well, being a member of the Turkish youth, I see hope in politically moderate debate. While the young Turks who were interested in politics although they did not have ex-

trémist views were also alienated from the political scene. Today if there is a political demonstration, a protest or a forum that the youth is organizing or is a part of, almost always this is organized by a group slightly in the extremes. There have been initiatives such as the Turkish Youth Union (TGB) and the Young Civilians, both of which I highly doubt to have been effective to have covered much of the political spectrum.

It is, for sure, healthy to have organizations that represent different parts of the spectrum, but it is as important to have another all-encompassing platform in which youth from every part of the political spectrum can come together and represent their opinions. For we have lots of well-represented opinions, but no one seems to be eager in finding solutions through a synthesis of these. If there is hope for change and solutions in Turkey, it lies in compromises from

all sides to reach a common solution. I know that at times like this, when people are blaming each other and sticking each other with labels in a way that it becomes hard to recognize their faces, this seems hard. However, all we need is a parliamentary platform in which we can discuss all of our views. Without exception.



by Can Fenerci

THIS TIME A STORY WITHOUT TOM

This time, an episode without Tom but Jerry and his lifelong friend.

Since the day it has been established Ben&Jerry's has been more than an ice cream brand. It helped young girls to overcome a tough break up with its chocolate flavour and delighted countless movie nights. Although it co-operated with puberty when increasing the number of pimples, it is incontrovertibly one of the most famous and preferred ice cream brands, not only in United States but all over the world. With its affable and simple emblem it couldn't help itself to magnitize myriads of people. Even the

connoisseurs named it "lovely" after the first bite, though it didn't take the second spoon to proceed with their fingers. Neither cookies nor the cheesecake was deep inside the cup nor did it take hours to dig in and finally manage to reach the essence. They were floating and in an excessive amount which made the whole cup flawless. Unlike the life long rivals Tom and Jerry, Ben Cohen and Jerry Greenfield were best friends forever. As young college students they have successfully completed a correspondence course on ice cream making from Pennsylvania State

University's Creamery but clueless when they officially opened their ice cream parlor in downtown Vermont about the fact that they have got their feet wet with a future-empire.



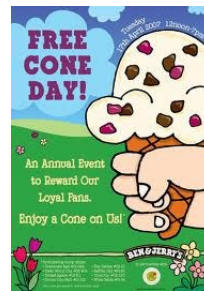
Ben and Jerry's

AT FIRST

This, in a renovated gas station parlor has spreaded to Route 7 not long before its unique ice cream was used to build world's largest ice cream sundae. This was a foreshadowing of their future company and success as well as helping the brand to be known

better and by a wider audience who watched the companies growth cradle to grave. With its free cones Ben&Jerry's committed a nationwide annual celebration of todays in 1979 a year after it was established. These freely given ice cream cone's number in

its scoop shops reached to one million which gave birth to the slogan "Be one in a million".



"...it is incontrovertibly one of the most famous and preferred ice cream brands"

While embellishing the common understanding of ice cream, it is in co-operation with a non-profit organization: Children's Defense Fund. Starting from 1978 company served as a great example of how hard work and audace bring people next to success and fame as well as introducing them. From a gas station it became one of the most preferred stops in a place that is only 7 hours and hundreds of kilometers away. Although its political role has been a hot- issue throughout the world because of its controversially named flavour (Black and Tan) ice cream and

alleged support for Mumia Abu-Jamal, it has made its own way through the market and became one of the best-selling ice cream brands having 30 global locations from Australia to Puerto Rico.



by Basak Sayinalp

NEW MAN IN TOWN DESIRE FOR CHANGE

Everyone wants to be the new man in town, at least for once in his lifetime. It is a fact that we all seek change from time after time, a change that will surprise both ourselves and the others. Here, "the others" might refer to a wide range of people from those we don't even know to our best friends. Apart from that, there is the biggest question waiting behind the whole thing: How many of us manage to make the exact changes that we actually have been desiring ?

Now, I want you to ask yourself a question: What do you understand from the term "personal change"? This is not a complex question, actually it is a very general one that you might consider from lots of different aspects. When I asked a couple of friends of mine, some of them mentioned a change in physical appearance, such as a new haircut; several of them mentioned a change in attitude towards other people; and a couple of them mentioned a change in their lifestyles, such as eating healthier food, or becoming more integrated with nature etc. I guess you now have some idea shaping in your mind about your understanding of personal change.

The next question is, "What would you like to change in your life most, and when do you think is the best time for that change?" If you are a grade-12 student reading this piece of writing at the moment, you might be thinking that this year that we are all going through, is the best time for that huge change, at least that's what I personally think. It is not easy people, think carefully. What is the thing that you are unsatisfied with in your life, and why? If you don't know the reason, you can't manage to change anything.

After you make sure that you have thought enough on this previous question, you can begin thinking about what you can do to implement the "change" in your life. What I mean by that is, what are you going to do to make the change that you have been thinking about, real. Are you going to talk to someone, or organise something; you need to decide on that. If you really want to be the new man in town, let's see some action!

Now let's come to the crucial question at hand: "Will our change be successful or will it fail?" Well, we can't be sure of that unless we try and see what will happen. Don't be afraid to take risks and do not care about the ridiculous question in the first paragraph. It is not important how many people managed to make a change, they at least tried and that is all that matters.

Of course, I can't say anything if you think that everything in your life goes well and you don't need a change. This is just a little motivating script for people who needs a change. What more can I say, go for it people!



Mighty Sam McClain

*"What is the thing
that you are
unsatisfied with in
your life?"*

LAST BUT NOT LEAST

HERE ARE THE LYRICS OF THE SONG "A NEW MAN IN TOWN" BY MIGHTY SAM McCLAIN THAT HAS INFLUENCED ME TO WRITE THE THINGS THAT YOU HAVE JUST READ:

*There's a new man in town,
and he's not fooling around
There's a new man in town,
and he's not putting down
People listen up, there is
something that you ought to
know
There's a man coming your
way, and he's trying to free
your soul*

*He's been here once before, a
long, long time ago
Now he's back reaching out,
knock, knock upon your door
Please go and tell somebody,
hurry up and spread the
news
The Mighty, Mighty Man is
back in town, with some soul
and some down home blues*

*Somebody please stand up,
stand up and tell the world
We've got to come together,
and fill this world with love.*



MONTHLY HOROSCOPE

BY SUSAN MILLER

Aries (March 21 - April 19)

Every once in a while, the universe speaks very clearly. With very few minor aspects to clutter up the month, we can focus on the truly big news: one positive solar eclipse, January 4, plus one very ripe, mostly positive full moon, January 18. Your career and also your home - where, how, or with whom you live; or a focus on other property you may own; or a family matter - will all be on your mind this month. Of the two, however, your career will get top billing.

Gemini (May 21 - June 20)

You had money on the brain most of last year, but trust that this near-obsession of yours will end sometime soon because good news will come in to soothe you and give you reason for celebration.

Cancer (June 21 - July 22)

The New Year begins with a total solar eclipse in your opposite sign of Capricorn on January 4. Solar eclipses tend to be lovely events, for they often open a door to a new experience or coax us to take steps to build a more mature relationship with someone important. Eclipses push us, so they help us to find the courage to move forward. You may do so now, even if you didn't feel ready just a few months ago.

Scorpio (October 23 - November 21)

As you enter January, you'll immediately see that the pace and tone of the month is very different, and much faster, from what you experienced in December. The month will take off with a bang, for a friendly solar eclipse in Capricorn will have you going from the day it appears on January 4.

Taurus (April 20- May 20)

A solar eclipse of January 4 in fellow earth sign Capricorn will encourage you to be more adventurous and to explore the world with a joyous, curious spirit. A new moon in your solar ninth house, as you have now, would typically put you in the mood to travel. This is true now, but let's not forget that this is a solar eclipse, always known to bring powerful events that could be life changing in the insights and opportunities that they bring. Any trip you would take now (or any actions you take) would have special implications for your future, as eclipses set up long-range trends. New moons, like this one, start things, and solar eclipses often do so in a very vivid, exciting way!

Leo (July 23- August 22)

After years of having difficult surprises in regard to money, January could bring you one staggeringly wonderful surprise. A bounty of cash is likely to come to you, and when it does, it could go far to help you stabilize your financial life. News would come quickly, too - almost the moment the year takes off.

Virgo (August 23 - September 22)

Your chart is simply bursting with romantic opportunity during January's first three weeks. Whomever you meet, or if attached, news you receive could bring an improved change to your lifestyle for months - even years - to come! With Pluto, Mars, the Sun, and new moon solar eclipse of January 4 glittering in your fifth house of true love, you will have everything you need to enjoy a richer, happier life. The eclipse will be in fellow earth sign Capricorn, a perfectly compatible place for you to reap all the benefits.

*"Please go and tell
somebody, hurry
up and spread the
news"*



Gemini

Libra (September 23 - October 22)

You are entering a pivotal month, where decisions you mull over now will stay with you for a long time. Matters involving your home / property and family will top your list of actions to take, and your career will get a large share of your thinking, too. This month will be far more productive than December, and at times, emerging news and events will now move toward you very rapidly. You'll have to be very decisive, because it's an ideal month to make key decisions. You'll be so productive that you will be amazed. Mercury is no longer retrograde, a condition that can be blamed for making December such a mess, but we are in a brand New Year, and everything, it seems, looks shiny new, different, and infinitely better!

Sagittarius (November 22 - December 21)

What an amazing month! Every once in a while, everything you could ever want to happen, happens, in just the right way, in just about every area of your life. Problems you assumed wouldn't be fixed for months or years, or wishes you thought would never come true, suddenly will be delivered now-pooof, in the blink of an eye! This month may well seem like a dream. Things will start happening the moment the month takes off.

Capricorn (December 22 - January 19)

The solar eclipse in Capricorn, due January 4, will offer you a glittering array of opportunities to make your life feel fresher and more relevant to the more mature you that you've become. You had little choice but to listen to quite a bit of advice from various sources over the past 18 months, but this month, birthday time, you have the Sun protecting you, so you will get to speak your mind clearly and confidently.

Pisces (February 19 - March 20)

This will be a magical and enchanting month, and although it's technically Capricorn's birthday month, I feel this month will be all about you, dear Pisces. So many planets will change into new and better places for you, and in so doing you will feel as though someone opened the window to let in the fresh air. Suddenly life will have a new and very different feel, and although you may feel that recently you've been pounded by life, conditions will change dramatically enough to give you reason for optimism.

Aquarius (January 20 - February 18)

If you could hear your aspects as sounds during the first half of January (instead of reading them), your chart would be a sound as quiet as snowflakes falling on virgin snow, a little kitten playing with yarn, or a small child fast asleep on a plush goose down pillow wearing "feet pajamas" under a comfy little blanket. Everything about early January will whisper softly and seem cozy quiet.

MONTHLY RECIPE

BY FOODNETWORK.COM

"Suddenly life will have a new and very different feel Pisces"

Ingredients

- 1 3/4 cups cake flour (not self-rising)
- 1 1/4 cups unbleached all-purpose flour
- 2 cups sugar
- 1 tablespoon baking powder
- 3/4 teaspoon salt
- 2 sticks unsalted butter, cut into cubes
- 4 large eggs
- 1 cup whole milk
- 1 teaspoon pure vanilla extract

Directions

Preheat oven to 325 degrees F. Line cupcake pans with paper liners; set aside.

Combine in a bowl both flours, sugar, baking powder and salt. Mix on low speed until combined for about 3 minutes. Add in cubed butter, mixing until just coated with flour.

Add eggs 1 at a time until combined. Slowly add milk and vanilla to batter until completely mixed scraping down the bowl as you mix.

Scoop batter into baking cups filling about 2/3 full. Bake until a cake tester inserted in the center comes out clean, 17 to 20 minutes.

Cool and decorate with Old Fashioned Frosting.

Old-Fashioned Frosting:

2 sticks butter, room temperature
 8 cups confectioners' sugar
 1/2 cup milk
 2 teaspoons vanilla extract or other flavoring
 Cream softened butter and add 4 cups sugar, milk and vanilla. Beat with paddle attachment until smooth gradually add the rest of sugar to reach frosting consistency*.

*Cook's Note: Add more sugar to get this consistency.

Cupcakes
Bon Appetit!

“I AM A STORYTELLER”

That’s what I do in life – telling stories, writing novels.” were the first words of Elif Shafak in the TED (Technology Entertainment and Design) Talks which can be considered as an effective and influential conference in the world. She is the first Turk to attend this conference where the previous presenters are Bill Clinton, Stephen Hawking, Bill Gates, Bono, Jamie Oliver and many scientists and artists from all around the world.

Elif Shafak’s choice of matter in her 18 minutes of speech was circles and how they effect our life. She suggested that we all live in some kind of a social and cultural circle and that we are all born into a certain family, nation and class which limits our perception. Therefore, if we have no connection with the worlds beyond the one we live in, then we are in risk of drying up inside. “Our imagination might shrink. Our hearts might dwindle.” She says, we should not close our eyes to the outer world and consider only our cocoon. We all live in the same circle with hundreds maybe thousands of our alikes. Our friends, neighbours, colleagues, family... All of the people in our inner circle resemble us, which means that we are surrounded with our mirror image. She also asserts that living in communities of the like-minded is one of the greatest dangers of today’s globalized world and that danger is not to be disregarded since it is happening everywhere, among liberals and conservatives, agnostics and believers, the rich and the poor.



Elif Shafak

According to her, one way of transcending these cultural ghettos is through the art of storytelling for the stories can at least punch holes in our mental walls. By means of these holes, we can get a glimpse of the other, and sometimes even like what we see. That, she suggests, is the main reason why fiction for her is less of an autobiographical manifestation than a transcendental journey into other lives, other possibilities. She has travelled many countries including Germany, USA and France and everywhere she went she felt like her imagination was the only suitcase she should take with her. Feeling like a nomad physically and mentally, she seemed to be adapted to new environments with her suitcase of imagination.

As a conclusion of being a physical nomad, her English started to be like a second mothertongue. She began to write her novels in English. “They ask me why I do this. But the commute between languages gives me the chance to recreate myself.” She says as an answer for being criticized about writing in English.

She also adds that, she loves writing in Turkish which for her is very poetic and very emotional. When a critic made a comment on her work, suggesting that he liked it but yet wished it was written differently, her reaction was to interpret it in a way that as if he wanted to see the manifestation of her identity. She says, “He was looking for a Turkish woman in the book because I happened to be one.” That was a solid example of how the world of identity politics affects the way stories are being circulated, read and reviewed. In her words, “If you’re a woman writer from the Muslim world, like me, then you are expected to write the stories of Muslim women and, preferably, the unhappy stories of unhappy Muslim women.”

In the end, after relating her personal background and how she punches holes of fiction in her mental wall, she came to the conclusion that identity politics divides us, whereas fiction connects. Stories move like whirling dervishes, drawing circles beyond circles. They connect all humanity, regardless of identity politics. She finishes with a Sufi poem, "Come, let us be friends for once; let us make life easy on us; let us be lovers and loved ones; the earth shall be left to no one."

TED Ideas worth spreading

by Ozge Zargin

“the world of identity politics affects the way stories are being circulated”

THE TOP 5 FASHION ICONS

by Hilal Tekmen

We come across plenty of fabulous dressers, but making it onto this top list takes more than a closetful of the latest Bal-mains and Louboutins. The people chosen have one thing in common: They've affected the way other women dress. You may love them or hate them, but you can't ignore them!

KATE MOSS:

Iconic look: Dashing to the store in skinny jeans, a tank, and a shrunken jacket, and looking like 9 million bucks.



SIENNA MILLER:

Iconic Look: Jean shorts, boots, loose shirts, naturalness, anything bought from a vintage store.



OLIVIA PALERMO:

Iconic Look: New Yorker style, elegance, stylishness, chic, inspiring outfits..



BLAKE LIVELY:

Iconic Look: Fashionista, Gossip Girl style, exquisite, luxury, high heels, prestigious brands, stunning...



ALEXA CHUNG:

Iconic Look: Chanel, vintage accessories, black, heels, details, gorgeous style...

