

ALARA TENDİRİS
SUDE ALTINEL
ELA DEFNE ERHAN



AN EXTRAORDINARY ART
MAGAZINE FOR YOU TO
THINK OUTSIDE THE BOX

EDITOR'S NOTE

We were inspired by our passion of art and we wanted to form a platform where any student can show their perspective on art. For us art has never been kept captive, it has always been an endless road where many possibilities lie. We never thought our magazine would be far more than a dream but we would never be able to accomplish the stuff we have done if we were not a team. Every one of us has a power of our own which allows us to imagine even bigger every time. This year is Ludic's second year and we are very proud of all the new perspectives we have seen. This year we wanted to re-visit the old times with the 80s. Ludic creates a look over to the past with today's eyes. We are over the top to share this year's copy with everyone.



"The ladder to the pinnacle of civilization is art."

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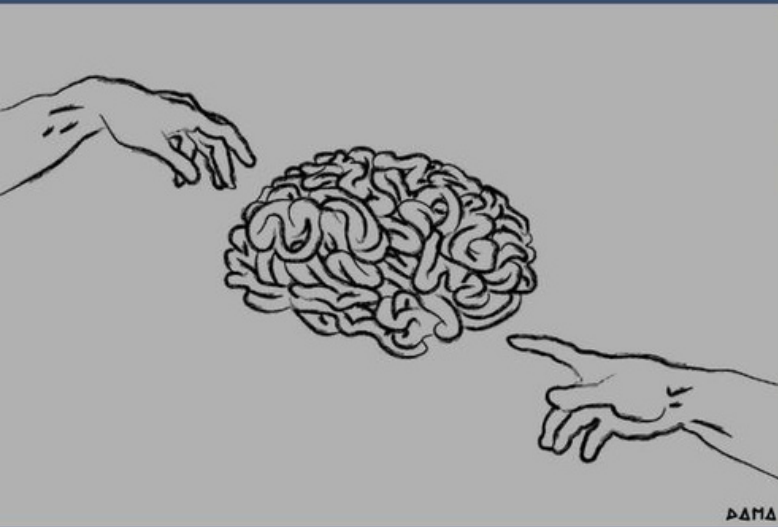
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Life Itself is ART

Desin
AKAR 9/D



Since the beginning of humanity, humans have tried different methods to express themselves with many technologies; art was one of the first technologies. The art in the past ages is not only the wall drawings or the tablets. The weapons they made out of stone or wood is also a form of art. These weapons were for defending themselves which is a natural human behavior. And the wall drawings were mostly to warn or inform the other colonies about the things they might face at a certain place.

But we should also think about the modern times. Maybe someone is drawing or sculpting something just because of boredom. But their subconscious mind makes the person create their feelings, emotions and their thoughts. So art can never be meaningless, even some scribbles made by a 2 year old boy have a meaning, the kid is trying to express himself. When we think of both sides of art, it has a completely different meaning. It means that " art is for the human itself".



When everything and every technology in our life involves art then we would not be able to live without it. Every single side of life involves art. Even speaking or writing is art. When you are doing a sport you should be playing by rules so the sport you are playing will be its own sport and you will be able to express yourself very clearly. That is also art. Dancing, acting, singing.. those art also art. If everything in life is art then LIFE ITSELF IS ART.

A nation devoid of art and artists cannot have a full existence.

-M.K.ATATÜRK

5

Like our great leader said, it is impossible to live fully without art.

Exhibit Life In Abstract

ELA DEFNE ERKAN 11-M

After crossing Brooklyn Bridge a student who went sightseeing in New York City was eager to explore new parts of the city. When she got to City Hall Park, she was excited to find sculptures displayed as a part of an open exhibit.

Life in the Abstract is open between June 8, 2022 and February 26, 2023.

The pieces presented in the exhibit are three-dimensional models of everyday objects, human body parts and abstract shapes. The sculptures are made out of steel, have brown appearances and are slightly taller than the average person.



The three-dimensional art exhibition, Life in the Abstract is one of the current public art exhibitions located at the heart of the city, in City Hall Park, a park located in Downtown, Manhattan. Visitors are welcome to visit this limited exhibition by Wyatt Kahn, a sculpture artist whose works are

displayed in various museums.

However, these objects are present in Wyatt Kahn's previous works. The shapes, which follow the same abstract qualities, can be found in Kahn's canvas drawings.

“Painter the Painter” made in 2021, is one of the sculptures exhibited as a part of Life in the Abstract. The abstract figure is situated right across the fountain in the middle.

“The sculptures are very meaningful and they represent our daily life,” said Celine, the sightseeing student.

“They’re fun to look at because seeing objects we are used to on bigger scales is unusual,” said Celine.

A description of Life in the Abstract and of the artist Wyatt Kahn is placed at the entrance. Therefore, people can obtain information or learn about the ongoing exhibit..



“I am not really familiar with abstract art. The sign was helpful,” said Celine. Life in the Abstract is being organized by Public Art Fund, a non-profit organization which financially supports artists to open public exhibitions.

Photographs of the sculptures can be found in the Life in the Abstract website, linked to the Public Art Fund's website. The photographs are a courtesy of the Public Art Fund as well.

Life in the Abstract has descriptions of the exhibit and the artist in both English and Spanish on the Public Art Fund website.

GASTRONOMY

OPEN

MENU

CLOSED

ORDER HERE



DRIVE-THRU



24 HRS
OPEN

HEALTHY CHOCOLATE BROWNIES



ENJOY THESE LIGHTER BROWNIES, WHICH ARE LOW IN FAT, WITH NO ADDED SUGAR AND GLUTEN-FREE. GREAT FOR THOSE WITH SPECIAL DIET!

Ingredients

- 2 x 400g cans black beans, drained, rinsed and drained again
- 60g cocoa powder
- 1 tbsp instant coffee granules
- 200g xylitol
- 1 tbsp vanilla extract or vanilla bean paste
- 3 eggs
- 200g fat-free yogurt
- 1½ tsp gluten-free baking powder

THE BEST BROWNIE FOR YOUR HEALTH

by zenep naz ataseven IU

Method

STEP 1

- Heat the oven to 190C/170C fan/gas 5 and line a shallow 23cm square baking tin with baking parchment. Tip the beans, cocoa, coffee granules, xylitol, vanilla, eggs and yogurt into a large bowl. Blitz using a hand blender until smooth. Or, do this in a food processor. Add the baking powder, then blitz again.

STEP 2

- Quickly tip the mixture into the tin and bake for 25-30 mins until set. Leave to cool in the tin for a few minutes, then lift out onto a wire rack to cool completely. Remove the baking parchment, then cut into 16 squares. Will keep chilled for up to three days.

ENJOY!!:)



Christmas Cake



Ingredients

- sponge cake
- 2 cups of milk
- 2 packs of whipped cream

To wet the cake

- half a lemon and 2 tablespoons of sugar

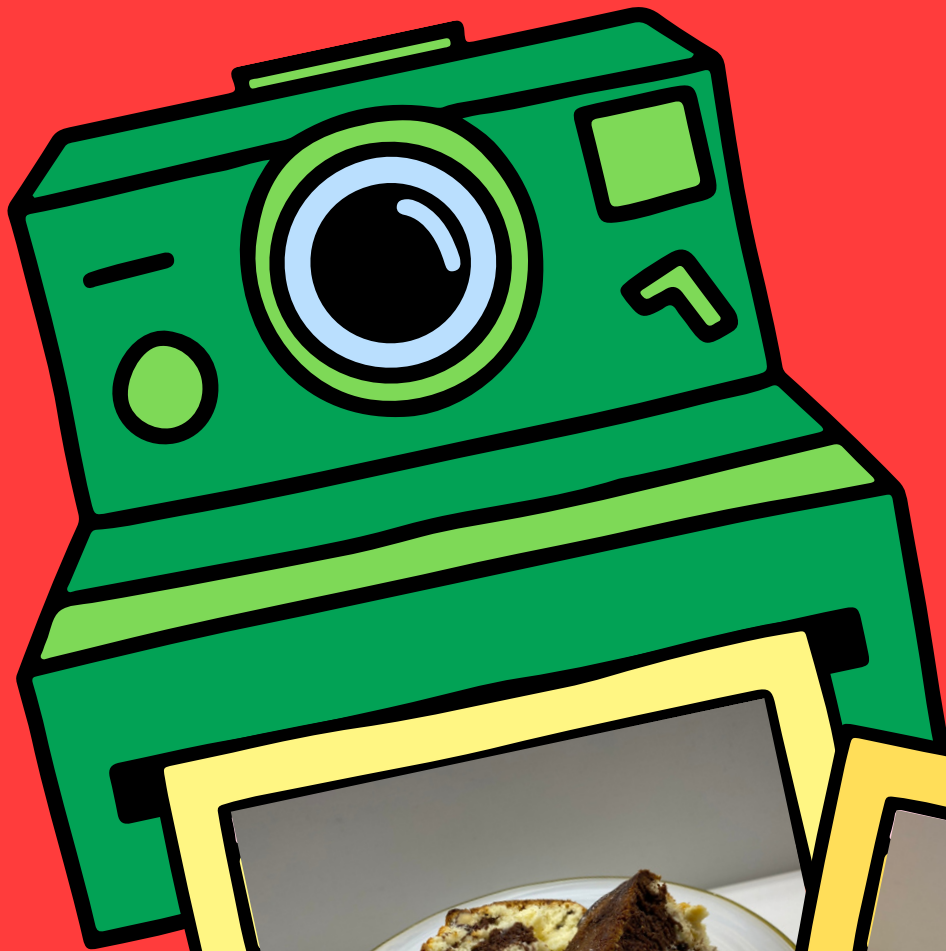
To decorate

- 4 bananas, 1 pack of raspberries
- white chocolate chip
- colorful marshmallows

Method

1. We take the sponge cake out of its package.
2. To prepare the cream, we take 2 glasses of milk and 2 packs of whipped cream in a bowl and mix.
3. In a small bowl, mix half a lemon and 2 tablespoons of sponge cake to moisten the cake.
4. We wet the sponge cake and sponge cake layer by pouring it with the help of a spoon.
5. Pour the cream we prepared into the sponge cake layer and spread it well.
6. Then we cut the banana with the help of a knife and place it inside the sponge cake layer.
7. Then we close the fruits and the bottom of the sponge cake.
8. and spread the cream on the sponge cake.
9. Then we decorate it with raspberries, white chocolate chips and colorful candies.
10. We make the cake smooth so that the cake looks beautiful.
11. To make the cake more beautiful, you can also put it in the refrigerator and consume it later.
12. good luck to everyone.







DIFFERENT STYLES OF
photos of
**DELICIOUS
DESSERTS**
İREM SÜMEN



Hell's Kitchen: Turkish Cuisine

Turkish cuisine in Hell's Kitchen, New York City, welcomes customers to taste traditional meals.

New York City is a culturally blended city which presents New Yorkers and visitors with cuisines from all around the world. Turkish food is included in this delicious international food cuisine with dishes such as döner, kebab, mantı, sütlaç, cacık, baklava and iskender.

Located all around Manhattan, restaurants which offer a variety of Turkish food are active in Hell's Kitchen, a neighborhood in Midtown, Manhattan, as well. Containing eight of the Turkish restaurants in Manhattan, Hell's Kitchen is surely a great neighborhood for tasting amazing Turkish meals.





ISTANBUL BAY

Istanbul Bay, located at 578 Ninth Ave is a restaurant chain, which serves classic Turkish dishes as fast food. The menu, being not so comprehensive, consists of entrées, main courses and desserts. Their most selling items are anything with döner(gyro).

“Our döners are like the ones made in Europe, but they’re different from Turkey,” said Yusuf, an employee at İstanbul Bay who is from Hatay.

Nonetheless, their döners were much like the ones in Turkey, except the large amounts of oil. The lamb döner meal is served with a standard salad, pide(pita) and Pilav, a Turkish dish made with rice. Little packets of hot sauce and cacık, a side dish made from yogurt, cucumbers and mint.

Prices weren’t high on average and the meals were big enough. The smallest portion is the same as the middle one in Turkey!

“All of the products are from our own farms,” said Yusuf.

“It’s as delicious as the one in Turkey,” said Sibel, a tourist from Turkey.

İstanbul Bay has one location in Manhattan and three in Brooklyn.

TURKISH CUISINE

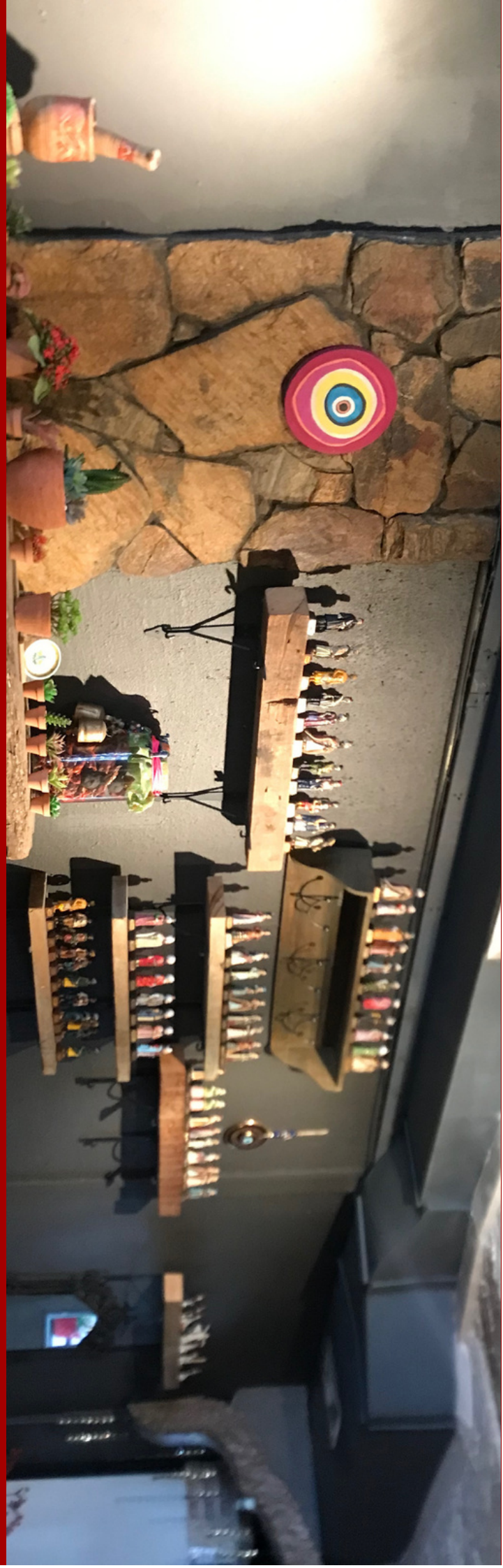
Turkish Cuisine, located at 631 Ninth Ave is a small restaurant which has been operating for the last twenty-five years. In addition to selling well-known food like döner, it has a wide selection of home-cooked dishes as well.

“Generally, Turkish dishes are made just like in Turkey,” said Ayten, the co-manager of the restaurant who’s from Samsun. Turkish Cuisine’s best feature is the internal decorations which resemble a household from the late 19th century Ottoman Empire. The walls are decorated with Mevlana(Rumi) figures covered in Çini, a ceramic art from Turkish culture. Figurines of all of the Ottoman sultans and their wives.

“Many of our ingredients are from New York, except drinks like Ayran which are shipped from Turkey,” said Ayten.

A downside of Turkish Cuisine is the prices. They are much more expensive than other Turkish restaurants located in Hell’s Kitchen.

““The decor represents Turkish cuisines,” said Sibel.





TURCO MEDITARRENEAN GRILL

Turco Mediterranean Grill is a small fast food restaurant located at 604 Ninth Ave. The menu has many different options for entrées, side dishes, desserts and drinks. It resembles traditional restaurants known as ASPAVA in Turkey.

The staff has approximately 6 members with a few Turks. Compared to other restaurants, the employees are much more cold and distant.

An upside of Turco Mediterranean Grill is their fast service. Despite having to make multiple orders at the same time, they're able to complete each of them in under three minutes.

Additionally, the menu is displayed above for customers to see. Therefore, seeing all the options is easy.

"The drinks are canned sodas and ayran which were imported from Turkey," said Sibel.

Turco Mediterranean Grill is a Turkish restaurant which has embraced the American fast-food model.

*Ela Defne Erkan
11-M*

Cherry Cheesecake Recipe

Ingredients:

- Two packages of biscuit
- 100 grams of melted butter
- 120 grams of granulated sugar
- 2 eggs
- 3 tbsp flour
- 400 grams of cream cheese
- A package of cream
- A package of vanilla extract

Sauce:

- 300 grams of frozen cherries
- 5 tbsp granulated sugar
- A glass of water
- 2 tbsp starch

Preparations:

- Turn the biscuits into crumbs.
 - Mix the biscuit crumbs and melted butter until it is moistened.
 - Press the mixture into the bottom of a springform pan.
 - In a large bowl, add sugar, flour, eggs and mix them until it becomes smooth.
 - Then, add other ingredients and mix again.
 - Pour the batter over the crust and bake in a 180°C preheated oven.
 - Prepare the sauce while it is baking.
 - Take the frozen cherries in a suitable pot, add sugar, starch and a glass of water on it.
 - Stir until the sauce boils and thickens.
 - After an hour, take the cake out of the oven and pour the sauce over it.
 - Keep it in the fridge overnight.
 - You can serve it the next day.
- Enjoy it!





WORLD

AND



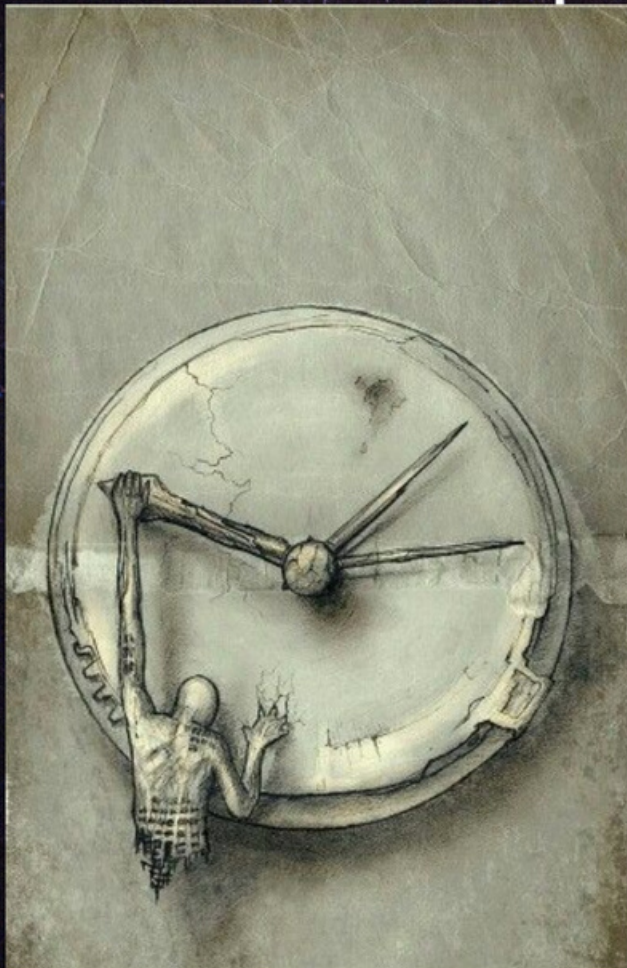
ART



Depths of A Brush

Defne Ince 10-P

"It's just a canvas full of random colors, why do you even like it?" "It's complete nonsense, I can do better with my phone." "1 million dollars? Pff I can do the same, what's so special about it." "Why do you spend too much time on it, it's not gonna change anything." "Boring." "Ridiculous." Though it may seem easy, and meaningless, art is the best way to show our feelings, and express our thoughts in the freest, most beautiful way, with no pressure on us, even if it's just a blue painted canvas with a black circle on it. Art is the key to seeing the world from a different perspective and learning about other people. It contains more feelings, sadness, happiness, joy, pain, and pleasure in the depths of the brush than any photo taken by a smartphone will contain until phones can sense and express a person's feelings, inner thoughts. The things one can do with just paint and brush are illimitable.



Every new painting expresses a new idea, thought, feeling, and culture. With every new thought, another solution is created, another one is affected and inspired. With every pen, brush taken another thought, or feeling is expressed. This evolves into a never-ending cycle that helps the progress of the uplifting of society. When someone draws something it does not only aesthetically pleasure us but shows us new thoughts as I said before. It will show people that there isn't only one wrong and one right; black and white; sun and moon; not only one but many ways to see something or solve something. As people start to look from other perspectives, their ideas will develop, they will start to find solutions easier. New inventions will be created.

It also enables us to enhance our inner self and question the World, things going around us, and even ourselves. The more someone studies art, draw, do music, or any kind of art in general; the more they will be able to improve themselves. When they do something that doesn't end up the way they wanted, they will learn to look at it and criticize it from another perspective.

Our thoughts affect someone else, theirs affect us, and ours affect ourselves. Art is just like philosophy, the more you do it the more you are lost in it and look at things differently, it makes you realize things that you haven't before, you start to question things, you defend your ideas with your brush and canvas. When you look at something you try to see it differently, try to turn it into art, something that will make you happy.



As you question the world, you will see the problem with this society trying to fit us all in the same picture; killing our thoughts, ideas; crushing our dream, beliefs, hopes. Deciding that we are stupid, useless, a failure because we can't do advanced physics problems we will not use in the future, they classify us according to their expectations, rather than our talents. Well, then there are people dying, seeing their loved ones dying, suffering just because of someone else's unsaturated ego. Girls not being allowed to go to school. People get bullied, beaten, raped, and even die because of their religion, culture, gender, or who they love. Then there comes one person, with his ideas as a shield, guitar as his sword, brush as his arrow; standing up, trying to change things, become the voice of the unheard. A person who's aware of the social issues surrounding the World and takes an action. This is exactly what art does; takes an issue, mixes it with the artist's thoughts, and brings out the outcome. Art enables people to become aware of issues around them and educates them about the real world as it shows them people from other countries, their problems, and their perspectives. It points out and tries to get attention to the issues people are scared to say.

Like there is not only one drawing style, or music style, there is not only one answer to things, and art makes you understand this. It shows you different perspectives, and cultures' brings awareness to social issues, helps the uplifting of society, and helps us to express ourselves. It becomes the soldier of the unfortunate, the voice of the unheard, vision of the blindfolded.



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FglAces

The History of Anime

The origins of anime may be traced back to the early twentieth century, with the first confirmed films appearing around 1907. Before the invention of film, Japan already had a long history of entertainment, including utsushi-e, a special Japanese style of magic lantern show that was very well-liked in the 19th century, which featured colorfully painted characters moving over the projection screen.



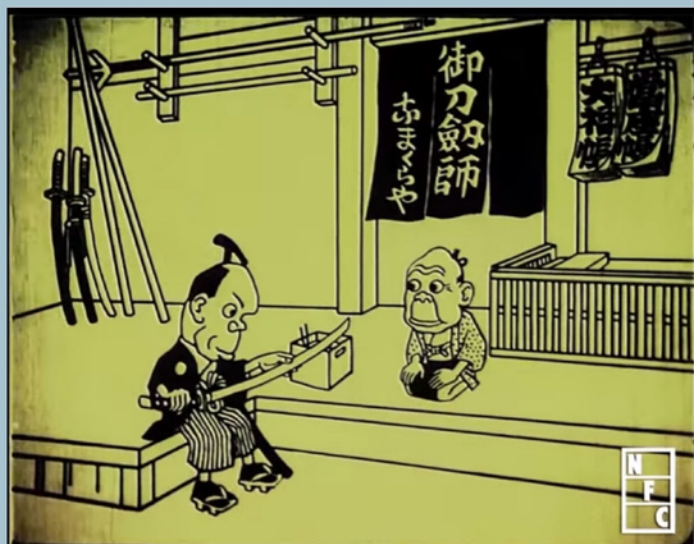
In 1900's, the early animes that are made were mostly done by chalk&board drawing and paper drawings with stop-motion since the technology wasn't developed enough. The "fathers" of anime, Ten Shimokawa, Jun'ichi Kuchi, and Seitaro Kitayama, were among the second generation of animators working in the late 1910s. With the help of Disney animators, anime grew further during the 1970s, breaking away from its origins in Western culture and creating new genres like mecha and its super robot subgenre. The typical television programs from this era are Astro Boy, Lupin III, and Mazinger Z. Several filmmakers rose to fame during this time, most notably Hayao Miyazaki and Mamoru Oshii.

Most people think that the first anime ever was Astro Boy, however the earliest known animated 'thing' from Japan is Katsudo Shashin, which is thought to have been made in 1907. 活動写真 (Katsudo Shashin) is literally translated as "action photograph." After being contacted by a used-video trader, Natsuki Matsumoto, an iconography expert at the Osaka University of Arts, found the movie in Kyoto in 2005. It consists of fifty frames stencilled directly onto a strip of celluloid. This little animation is about a sailor boy writing something Japanese on a board. There's no theme or anything, just a 50 framed animation of a sailor boy. Since it's super old the original of the animation has pictures that are mostly pixeled and blurry. It has been tried to restored to make it more understandable.



Restored version

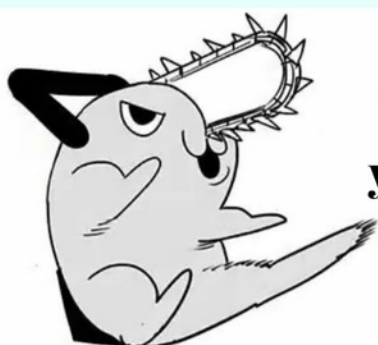




The Dull Sword is a 1917 Japanese animated short film directed by Jun'ichi Kuchi. Its Japanese title is, Hepburn: Namakura Gatana. In March 2008, an employee of an antique store in Osaka rediscovered it. This 4-minute silent short relates the tale of a naive rinin who buys a dull-edged sword and then tries to perform tsujigiri. It was published on June 30, 1917, making it one of the very first animes. In the short comedy jidaigeki Namakura Gatana (lit. "dull-edged sword"; gatana is the rendaku of the katana), a dimwitted self-styled samurai and his worn-down sword, which becomes entirely worthless as he attempts to battle even the weakest opponents, are the main characters. The samurai attempts hard to assault random townspeople who fight themselves and knock him down while he tries to figure out why his old sword cannot cut anyone he strikes.

Due to anime's enhanced accessibility on streaming platforms during the COVID-19 epidemic, its popularity and demand significantly expanded on a global scale. The highest-grossing Japanese film of 2020 and the highest-grossing movie in the entire world is Demon Slayer: Kimetsu no Yaiba the Movie: Mugen Train. Additionally, because it earned 10 billion yen in just 10 days, it became the Japanese movie with the quickest grossing history. Spirited Away's 25-day record was beaten by this one. The anime versions of Tokyo Revengers, Demon Slayer: Kimetsu no Yaiba, and Jujutsu Kaisen were among the top 10 TV shows discussed on Twitter globally in 2021. As we can see the animation quality is way more vivid and understandable than the first two animes that ever existed. The animation, colours are more vibrant. Even 3D models are started to be used in latest animes too, like Chainsaw Man and Attack on Titan season 4. History of anime has come a long way and it's still improving as the days pass. It's surprising to see that

these little bits of animation -Katsudo Shashin, The Dull Sword- evolved into magnificent pieces of art and sell millions.



**Thank you for taking
your time and reading
it!!**

25

Aybüke Arslan 11-H

PANELS OF MANHATTEN COMICS!

*Ela Defne
Erkan 11-M*

New York City has always been an important setting in the world of comics. Due to this, New York has become a place where comics are sold on nearly every street.

Greenwich Village and Union Square are no exceptions when it comes to finding comic books. There are approximately 10 book stores in these areas. Most of them are known to sell comics.

Among them there are book stores which have wide selections of comic books from various different writers and illustrators are well-known. Others are waiting for their comic book sections to be discovered.

Nonetheless, it's an opportunity for fans to visit local stores and brands to find their favorite series.





Forbidden Planet

Forbidden Planet is one of the older comic book stores located on 832 Broadway, near Union Square. It sells comic books, merchandise, movies and other goods relating to numerous comic series. They have a wide selection of different series and English translations of comic books from all around the world.

“An excellent array of geekery, from horror to wrestling merchandise and memorabilia. I also can't ever leave here empty handed, you can always find something cool.” Santina B. said.

In addition to the serialized volumes, Forbidden Planet offers a variety of weekly and monthly issues as well. They have the latest issue of many popular series. First issues of several series are also displayed for fans who want to begin reading one.

The prices vary for different publishers and series. Volumes generally cost between \$9 - \$30 which is the average price depending on the book. Timely issues range between \$1-\$6. Therefore, the prices are average.

“Everyone in the store is kind, knowledgeable, and generous in sharing their time, interest, and expertise in helping me find just what I need.” Andrea S. , a teacher, said.

Forbidden Planet sells merchandise like figures, t-shirts and key-chains too.

The store has a section of comic books for children as well.

Strand Book Store

Strand Book Store is an independently owned bookseller established in 1927. It has 5 locations in Manhattan, including the one on 828 Broadway. Their selection of books is wide. Lots of different genres, textbooks and comics. Strand Book Store sells second-hand books and comics as well.

“We come here each time we are in Manhattan to shop for books, both new and used. It is a very big and historic store and worth your patronage.” said Thomas V, from Oakland, California.

Strand Book Store’s comic section isn’t as inclusive as Forbidden Planet. However, they do have popular series and latest publications. But Strand Book Store’s best aspect is second-hand comics.

Most of the second-hand comics are in near-pristine condition. Some timely issues still have their protective packaging. It is an opportunity to find older comics published years ago.

The prices of second-hand are at least 50% lower than the originals. Volumes range between \$5 - \$8 while weekly issues range between \$1- \$2.50.

“This is a gem of a store. It is also huge and you can easily become overwhelmed looking for anything specific.” a customer said.

Strand Book Store buys second-hand books of any genre between Thursdays and Saturdays.



Barnes & Noble

Barnes & Noble is a book store brand. One of its stores is located on 33 E 17th St, near Union Square. The building is 4 stories and has a very wide selection of books, magazines, newspapers and comics.

Most of the 4th floor is reserved for comic books.

“This is a must-visit if you are in NYC - there aren't many bookstores like this around anymore,” Chuck K. said.

Many customers read books while sitting on the ground, on the 4th floor. This mainly happens during the middle of the day, when the store is at its busiest. This can be a way of sampling a new series. But customers should not forget to purchase.

“Many friendly, knowledgeable staff. Good children's section,” Gajtana S. said.

Barnes & Noble has many different comic books such as normal volumes, special publications and various publishers. Therefore, the price range varies between \$10 - \$50.

Comic books at Barnes & Noble are organized alphabetically.



Art

Of

Anime



UZAY

BUDAK

11-0

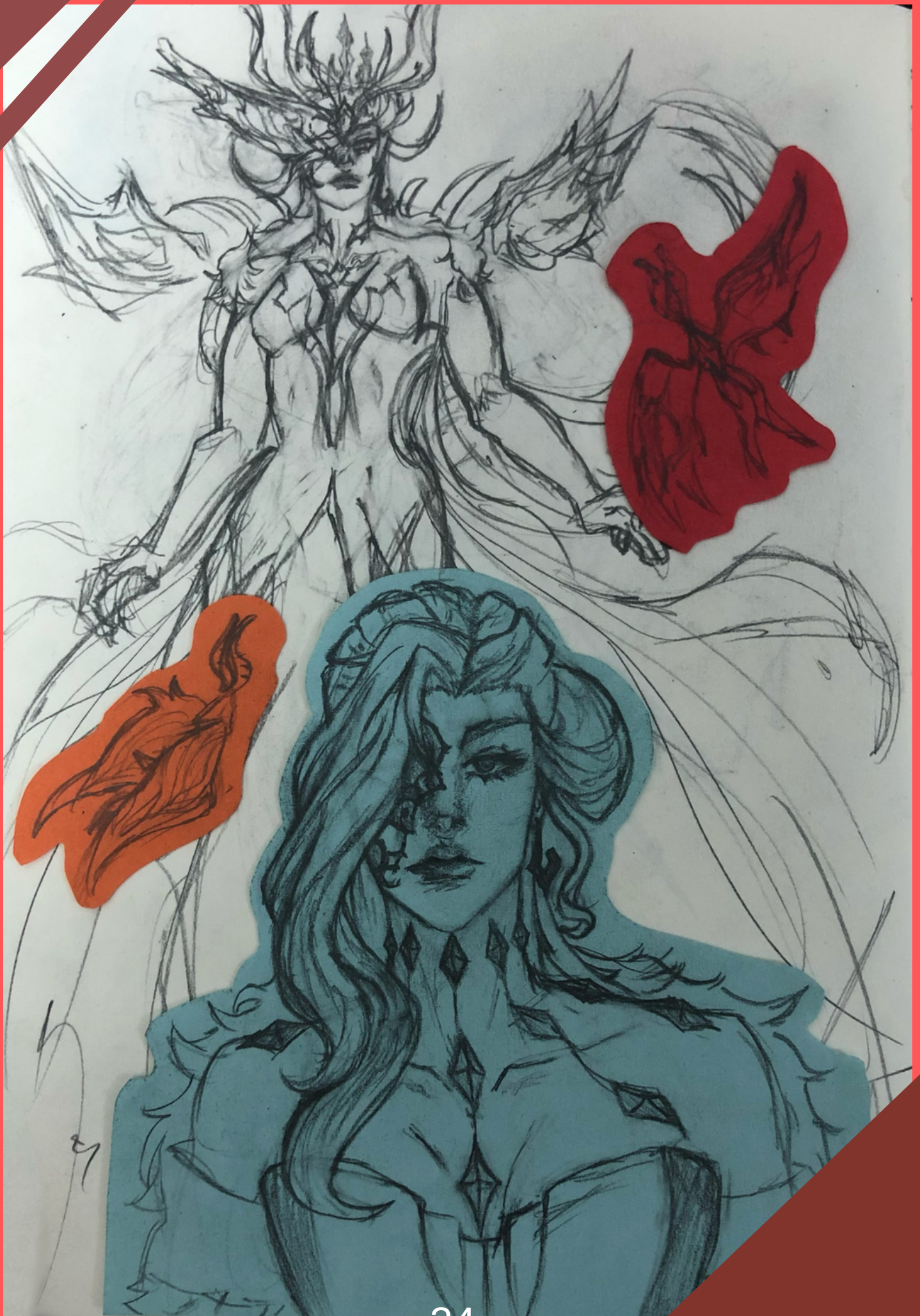


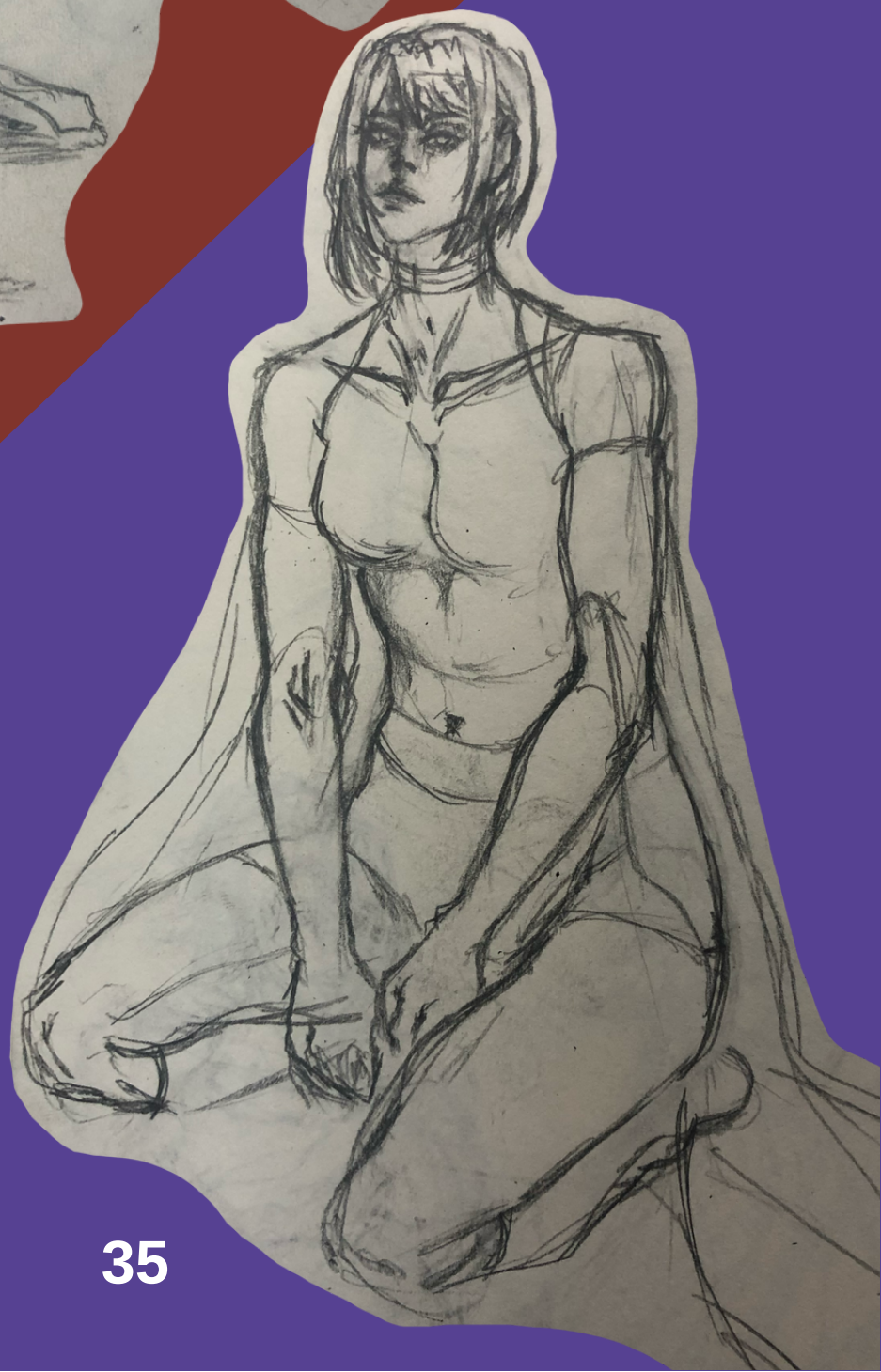
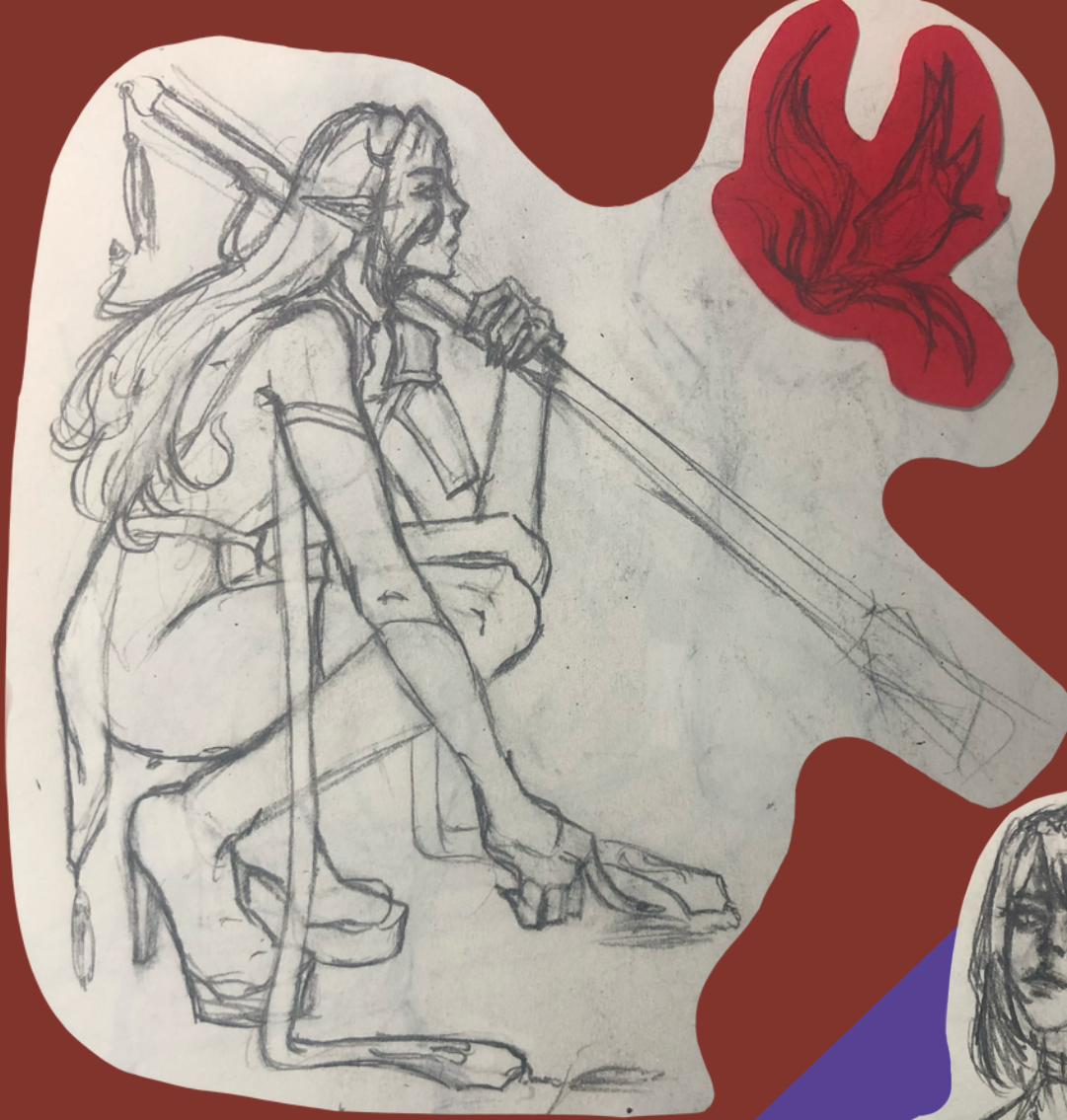


AYBÜKE ARSLAN



11-H

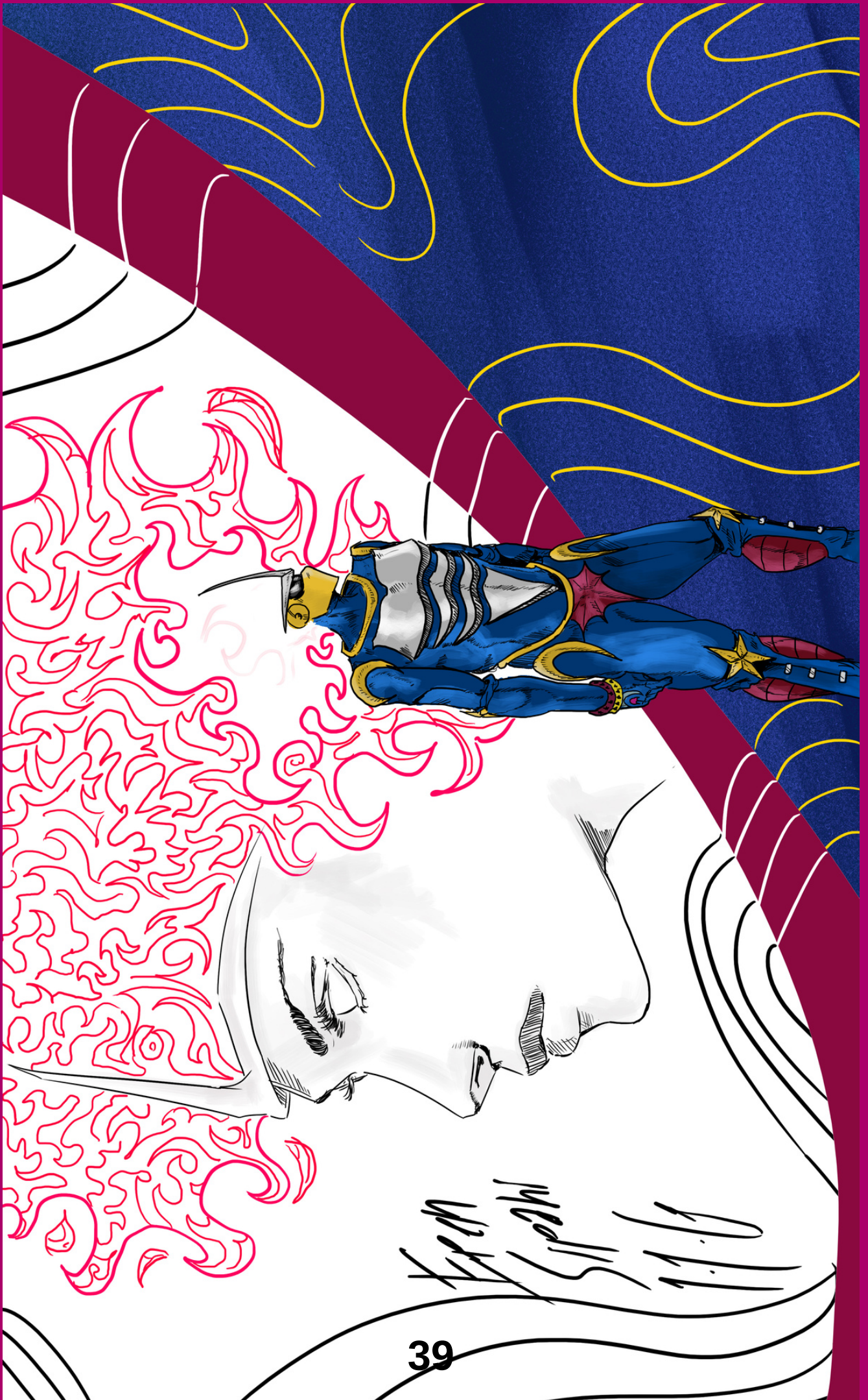


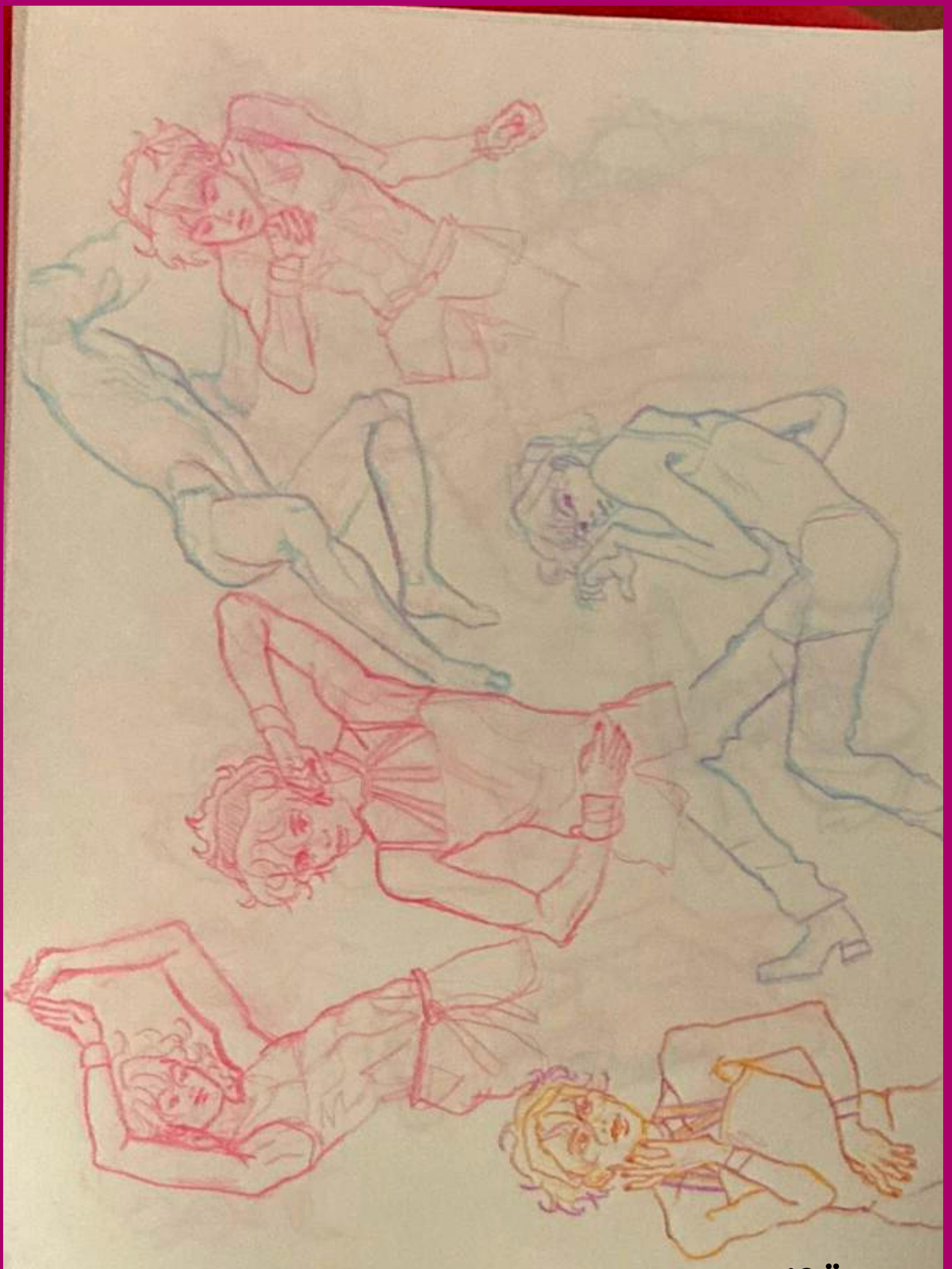














Suyasuya...

The sweet comfort of the bed awaits us when we get home from a tiring day. The bubbly happiness we feel when our head hits the pillow for a well-rested sleep. The refreshing awakening that happens when waking up. Those sentences may seem like a dream from a faraway place but! There is a girl, a determined girl, a princess who would, will and did anything in her power to achieve that faraway dream. It's princess Aurora Sya Lis Goodereste!!

Maou-jou de Oyasumi or Sleepy Princess in the Demon Castle is a manga released on June 12, 2018. The plot is simple, the protagonist princess Syalis is captured by the demon king Twilight to the demon king's castle. What is not simple is how in every chapter the fearless princess goes on various quests to achieve what she needs to get her ultimate beauty sleep. The determination she shows every chapter touched my heart. Since the exams month has finally ended, I thrive to become like her and sleep with full comfort without stopping at home. The manga is enjoyable and light-hearted without the heavy weight of the plot and mystery surrounding it like shounen-ai or classical like cheesy romance mangas.



Demanding Payment

Disney Twisted-Wonderland is a Japanese mobile game created by Aniplex and Walt Disney Japan. Character designs are inspired by Disney Villains from various franchises. Since the game contains different characters, it's natural to have magic as an addition. That's where the problem comes in.

The characters use magic pens to channel their energy and collect blot. Blot is an ink-like substance created as a by-product of magic use. If a character has too much blot, they overblot (Riddle next photo is an example of overblot). Victims usually need to feel a big amount of negative emotions to come to the overblot part. Then a phantom is created, controlling the user. Since they are dangerous to others, they have to be defeated. It's nice and cosy until one important comes to light. Who fights them? Us.

We are from this world so we do not have any magic. Since this school contains lots of magical people, you would expect others to handle the overblotted victims. Unfortunately, the principal of the school is useless so we have to solve the problems, putting our own lives in danger. Like that is not enough, we do not get anything for it too! This has happened more than once. Why doesn't the school have any psychologists to help teenagers who are going through a big change in their lives? Cannot afford them? It's said that the school got donated a huge amount of cash in 2 years ago. It must have happened again since it's a prestige school. So where are they?? If the principal doesn't want them, then pay us. We live in a rundown shack in a wealthy school. It's either the therapists or us because I'm tired of acting as a saviour and a counsellor for teenagers who cannot control their emotions. And also, we are stuck in that world.

İdil Duru Yavuzer

Ceylin
Yediyyildiz
9/0





THE KING OF GOTH

DEFNE INCE 10-P

LADIES AND GENTLEMEN, BEETLEJUICE-1988, BATMAN-1989, EDWARD SCISSORHANDS-1990, BATMAN RETURNS-1992, THE NIGHTMARE BEFORE CHRISTMAS-1993, ED WOOD-1994, SLEEPY HOLLOW-1999, CORPSE BRIDE-2005, CHARLIE AND THE CHOCOLATE FACTORY-2005, SWEENEY TODD: THE DEMON BARBER OF FLEET STREET-2007, ALICE WONDERLAND-2010, DARK SHADOWS-2012, WEDNESDAY-2022, NOMINATIONS FOR TWO ACADEMY AWARDS AND THREE BAFTA AWARDS, AND WINS FOR AN EMMY AWARD AND A GOLDEN GLOBE AWARD AND MANY MORE- THE ONE AND ONLY TIM BURTON!



IT WAS AUGUST 25, 1958, THE KING OF GOTH, ANIMATION, FANTASY, AND HORROR, ALSO KNOWN AS TIM BURTON/TIMOTHY WALTER BURTON, WAS BORN IN BURBANK, CALIFORNIA AS THE SON OF JEAN BURTON AND WILLIAM "BILL" BURTON. WHEN HE WAS A TEEN HE WOULD MAKE SHORT FILMS IN HIS BACKYARD WITHOUT KNOWING HE WOULD BECOME ONE OF THE BEST FILMMAKERS AND MANY PEOPLE'S INSPIRATION IN THE FUTURE. THIS YOUNG MAN FOUND PLEASURE, PEACE, AND HAPPINESS IN ARTWORK, PAINTING, DRAWING, AND WATCHING MOVIES. THIS YOUNG MAN WAS NOTICED BY A LOCAL GARBAGE COMPANY WHEN HE WAS IN THE NINTH GRADE AFTER WINNING A PRIZE FOR AN ANTI-LITTER POSTER HE DESIGNED. THE COMPANY PLACED THIS POSTER ON ALL OF ITS GARBAGE TRUCKS FOR A YEAR. AFTER GRADUATING FROM HIGH SCHOOL, THIS TALENTED YOUNG BOY ATTENDED THE CALIFORNIA INSTITUTE OF THE ART TO STUDY CHARACTER ANIMATION THEN HE STARTED TO WORK AT DISNEY.



HE WORKED AS AN ANIMATOR, STORYBOARD ARTIST, GRAPHIC DESIGNER, ART DIRECTOR, AND CONCEPT ARTIST ON FILMS SUCH AS THE FOX AND THE HOUND (1981), TRON (1982), AND THE BLACK CAULDRON (1985) BUT HIS COLLEAGUES DIDN'T AGREE WITH HIM AND NONE OF HIS WORK TOOK PLACE IN THE MOVIES. HOWEVER, DISNEY DIDN'T GIVE UP ON HIM AND BURTON MADE HIS FIRST SHORT IN DISNEY, 1982 "VINCENT" A SIX-MINUTE BLACK-AND-WHITE STOP-MOTION FILM BASED ON A POEM WRITTEN BY BURTON, WHICH DEPICTS A YOUNG BOY WHO FANTASIZES THAT HE IS HIS HERO VINCENT PRICE, WITH PRICE HIMSELF PROVIDING NARRATION WHICH WON MANY AWARDS.

BURTON'S NEXT LIVE-ACTION SHORT FILM, FRANKENWEENIE TELLS THE STORY OF A YOUNG BOY WHO TRIES TO REVIVE HIS DOG AFTER IT IS RUN OVER BY A CAR AND WAS LABELED AS "INAPPROPRIATE" FOR CHILDREN AND DISNEY FIRED BURTON. BUT THERE WAS SOMEONE, SOMEONE WHO UNDERSTOOD BURTON, WHO HAD FAITH IN BURTON; PAUL REUBENS.



AFTER SEEING FRANKENWEENIE, REUBENS THOUGHT THAT BURTON WAS THE RIGHT PERSON TO DIRECT HIM IN HIS FIRST FULL-LENGTH FEATURE FILM, PEE-WEE'S BIG ADVENTURE (1985). THE FILM WAS A SURPRISE SUCCESS, AND BURTON INSTANTLY BECAME POPULAR. PEOPLE OFFERED HIM MANY SCRIPTS BUT THEY WERE JUST SPIN-OFFS OF THE FILM, THIS WAS ENOUGH FOR BURTON TO PROVE HIMSELF TO THE WORLD, BUT NOT ENOUGH FOR YOUNG BURTON WHO HAD MANY MORE IDEAS, HE WANTED TO DO SOMETHING NEW.

UNTIL HE WAS PRESENTED WITH THE SCRIPT OF BEETLEJUICE HE DID NOTHING FOR THE NEXT THREE YEARS. THIS FILM WAS NOTHING BUT ANOTHER CHANCE FOR BURTON TO ACHIEVE SUCCESS AND PROVE HIMSELF ONE MORE TIME. THEN WARNER BROS ENTRUSTED HIM WITH THE POPULAR COMIC BOOK SERIES, THE ONE, AND ONLY BATMAN, STARRING MICHAEL KEATON AND JACK NICHOLSON, THE FILM WAS THE MOST FINANCIALLY SUCCESSFUL FILM OF THE YEAR AND BURTON'S BIGGEST BOX-OFFICE HIT TO DATE. AFTER THREE FANTASTIC FILMS, BURTON WAS GIVEN THE GREEN LIGHT TO MAKE HIS NEXT FILM, ANY KIND OF FILM HE WANTED WHICH LEAD HIM TO DO EDWARD SCISSORHANDS WHICH IS ONE OF HIS MOST EMOTIONAL, ARTISTIC MOVIES, ALSO THE FIRST MOVIE WITH ACTOR JOHNNY DEPP.



AFTER SCISSORHANDS, HE RELEASED THE SECOND BATMAN MOVIE, BATMAN RETURNS IN 1992. DESPITE THE SUCCESS OF THE FIRST ONE, THIS MOVIE WAS NOTHING BUT A FLOP, AND MANY PEOPLE WERE DISAPPOINTED BY IT. WHILE WORKING ON BATMAN RETURNS, HE WAS ALSO WORKING ON THE NIGHTMARE BEFORE CHRISTMAS, A MUSICAL ANIMATION THAT ACHIEVED MASSIVE SUCCESS. THEN HE RELEASED ED WOOD IN 1994, AND MARS ATTACKS IN 1996 WHICH WASN'T AS DARK AS HIS OTHER PROJECTS.



AFTER THAT, BURTON RETURNED TO HIS DARKER AND MORE ARTISTIC FORM WITH SLEEPY HOLLOW IN 1999 STARRING JOHNNY DEPP, CHRISTINA RICCI, AND CASPER VAN DIEN. AFTER THE DISAPPOINTMENT FELT BY MARS ATTACKS, THIS FILM WAS A CHANCE FOR BURTON TO PROVE THAT HE STILL HAD "IT" AND HE WOULD ALWAYS HAVE. THE MOVIE WAS PRAISED FOR ITS ART DIRECTION AND WAS FINANCIALLY SUCCESSFUL.

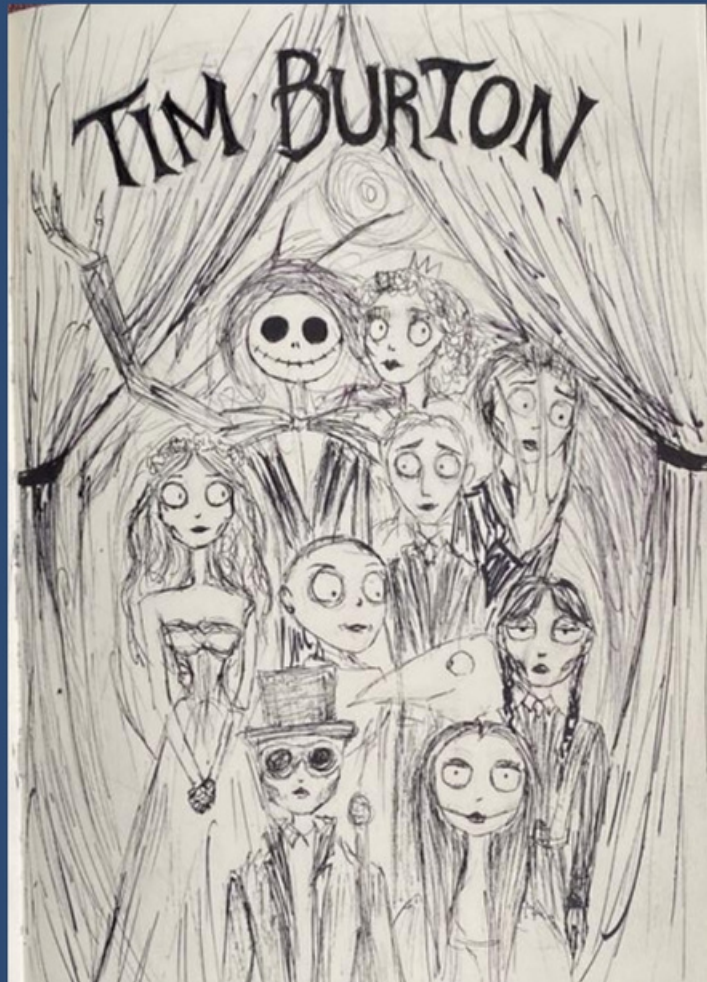
AFTER OTHER PROJECTS, BURTON RELEASED ANOTHER MUSICAL-ANIMATION MOVIE CALLED "CORPSE BRIDE" AND THE MUSICAL ADVENTURE FILM CHARLIE AND THE CHOCOLATE FACTORY, WHICH JOHNNY DEPP AND HELENA BONHAM CARTER TOOK PLACE, IN 2005. HE RELEASED ALICE IN WONDERLAND IN 2010 STARRING HELENA BONHAM CARTER AND JOHNNY DEPP.



AFTER MANY MORE SUCCESSFUL MOVIES, HIS LATEST PROJECT IS THE NETFLIX SERIES WEDNESDAY STARRING JENNA ORTEGA WHICH IS A SEQUENCE TO THE ADDAMS FAMILY. THIS SERIES IMMEDIATELY CAUGHT THE ATTENTION OF MANY AND BROKE THE RECORD FOR MOST HOURS VIEWED IN A WEEK FOR AN ENGLISH LANGUAGE SERIES THAT WAS HELD BY STRANGER THINGS. WEDNESDAY BECAME SO POPULAR IN SUCH A SHORT PERIOD, RECOGNIZABLE BY ITS DARK AND GOTHIC AESTHETIC, DARK HUMOR, FANTASTIC SCRIPTWRITING, AND TOPIC.



ALL IN ALL, TIM BURTON PROVED HIMSELF TO BE ONE OF THE MOST POPULAR DIRECTORS DESPITE THE FLUCTUATIONS IN HIS CAREER, HAVING TWO ACADEMY AWARDS AND THREE BAFTA AWARDS NOMINATIONS, WINNING AN EMMY AWARD AND A GOLDEN GLOBE AWARD. HE CREATED HIS SIGNATURE DARK-GOTHIC ATMOSPHERE THE DAY HE STARTED. HE WAS DESTINED TO BE SUCCESSFUL, A KID FROM BURBANK WHO MADE SHORT FILMS IN HIS BACKYARD TO BECOME THE KING OF GOTH.



DEFNE INCE 10-P

BRUTALISM IN FILM

Bulky, blocky, and boxy, brutalist architecture remains the most controversial architectural style. This variant of post-war modernism, which emerged from the 1950s to the early 1980s, is characterized by monolithic buildings, unusual geometric shapes, and unfinished surfaces. The style derived its name from “Béton brut” ,raw or rough concrete, which alludes to its main material. But brick, reinforced steel, glass, and rough stone were also used.

Response to Brutalism was mixed. While many critics and the architectural elite held it in high regard, the general public hated it. Apart from the impression that concrete was ugly and cheap, high-rise Brutalist buildings came to be associated with urban decay, crime, and social deprivation. While the style was widely used for universities, government offices, utilitarian low-cost housing, and shopping centers, the imposing structures eventually evoked feelings of

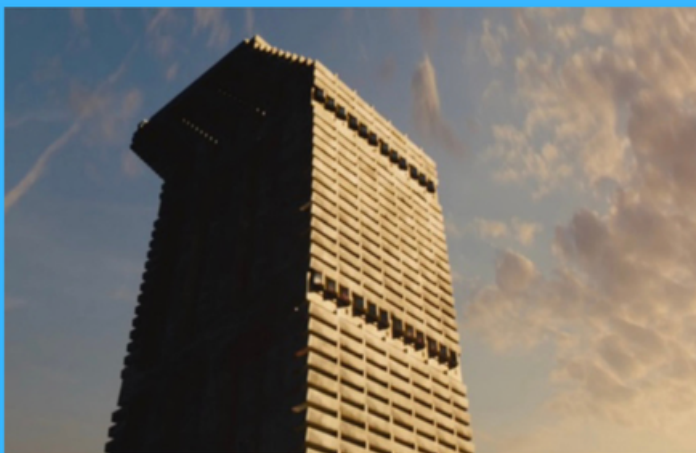
repression, intimidation, authority, and hostility for most. These very emotions and impressions made Brutalist buildings the perfect settings for many dystopian and futuristic utopian films. In iconic and acclaimed films like *A Clockwork Orange* (1971), *RoboCop* (1987), *High Rise*(2015), and *Blade Runner 2049* (2017), these commanding structures set the mood and visual impact for the entire narrative. More than just obscure backgrounds or forgettable settings, the buildings themselves play symbolic roles that heighten the conflicts depicted in the story.

The concrete and metal forms emphasize futurism and perception of authority. This is particularly seen in how *RoboCop* used J. Edgar Hoover Building and Dallas City Hall to invoke a sense of control and governance.



The use of brutalist architecture in *A Clockwork Orange* and *Blade Runner 2049* cover the emotional conflicts of their protagonists. The ominous building echoes feelings of Alex DeLarge (Malcolm Dowell) being trapped and horrified. In *Blade Runner 2049*, the brutalist-inspired Stelline Laboratories mirrors the the hefty weight of Officer K's discovery in the Memory Facility scene.

High Rise, in which the building is more than just a backdrop, but symbolizes societal structure and the "brutality" that arises from this system. The poor residents live on the lower floors, while wealthier individuals with respectable professions like Tom Hiddleston's Dr. Robert Laing take the higher floors. In fact, architecture is central to the film's plot, with the monolithic buildings serving as the embodiment of chic modern living, realized through the visions of an esteemed architect.



Irmak Coşkun 11-Y



Brutalist Architecture is a very controversial topic and has been linked to various political ideologies and associations, as well as the authoritarian views that were tangibly formed in the popular culture, with many structures used in dystopian films and graphic novels. As a result, many people tend to have a negative view against the Brutalist structure due to it being massive, ugly, resembling a fortress; and they perceive them as an oppressor. So, it is commonly used in dystopic films to multiply the feeling of ease and discomfort.

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<https://99percentinvisible.org/article/architecture-evil-dystopian-megacorps-speculative-fiction/>

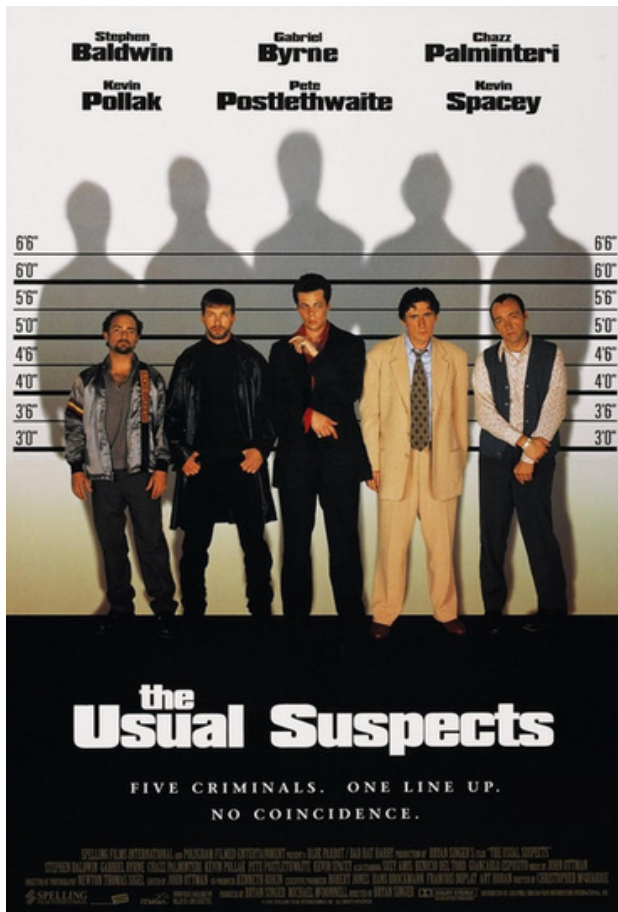
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THE 4 BEST SUNDANCE MOVIES OF ALL-TIME

SOURCE OF INFORMATION:

[HTTPS://WWW.IMDB.COM/LIST/LS021320448/](https://www.imdb.com/list/ls021320448/)





DIRECTOR: BRYAN SINGER

A SOLE SURVIVOR TELLS OF THE TWISTY EVENTS LEADING UP TO A HORRIFIC GUN BATTLE ON A BOAT, WHICH BEGAN WHEN FIVE CRIMINALS MET AT A SEEMINGLY RANDOM POLICE LINEUP.

8.5 / 10



DIRECTOR: MARC WEBB

AFTER BEING DUMPED BY THE GIRL HE BELIEVES TO BE HIS SOULMATE, TOM HANSEN REFLECTS ON THEIR RELATIONSHIP TO TRY AND FIGURE OUT WHERE THINGS WENT WRONG AND HOW HE CAN WIN HER BACK.

7.7 / 10

52



DIRECTOR:
CHRISTOPHER MORRIS

**FOUR INCOMPETENT
BRITISH TERRORISTS SET
OUT TO TRAIN FOR AND
COMMIT AN ACT OF
TERROR.**

7.3 / 10



**DIRECTOR: CHRISTOPHER
NOLAN**

**A MAN WITH SHORT-TERM
MEMORY LOSS
ATTEMPTS TO TRACK
DOWN HIS WIFE'S
MURDERER.**

8.4 / 10

53

QUEEN OF FASHION: VIVIENNE WESTWOOD

Vivienne Westwood, the iconic fashion designer who brought **punk** to high fashion.

Unfortunately, Westwood has passed away December 29 in London at age 81. She was a visionary whose designs always led, **never followed**. She was irreverent and provocative, receiving her Order of the British Empire at Buckingham Palace panty-less and putting the Queen with a safety pin through her lip on a T-shirt.

Beyond being the mother of fashion, Vivienne Westwood is the reason corsets, crinolines, rubber, leather and latex are accepted aspects of modern dress.

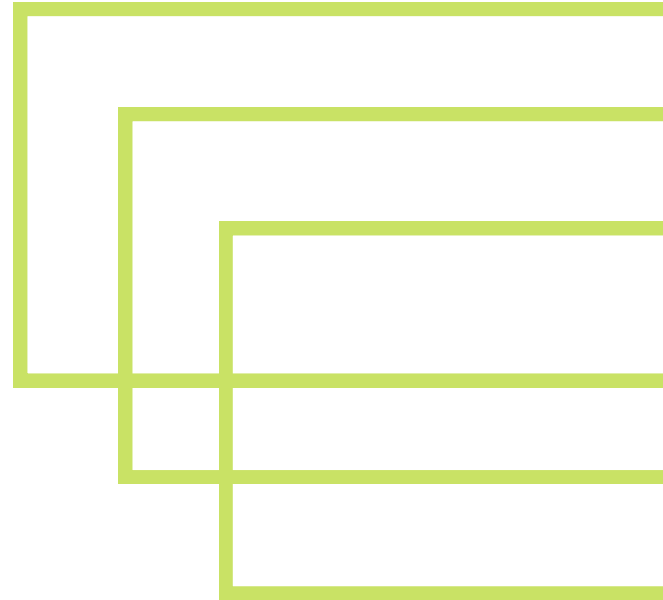
Westwood created **unisex clothing** and showed men's and women's together on the runway, which helped many people learn about different perspectives. She was also one of the first designers to use her platform to raise awareness for political and social issues including nuclear disarmament and climate change.



Eylül Ulusoy 11/K 132081

CLIMATE REVOLUTION

In 2012, Vivienne introduced *the Climate Revolution* at the London Paralympics closing ceremony. She made NGOs and individuals to join forces and to take action against disengaged political leaders and big business. Using her graphics, she has designed a set of playing cards that depict a culture-led economic strategy to save the world.





In America: A Lexicon of Fashion

Ela Defne Erkan 11-M

The exhibit **In America: A Lexicon of Fashion** at The MET welcomes visitors from all over the world to explore American history and culture through textile.

In **In America: A Lexicon of Fashion**, a fashion exhibit open to the public between September 18, 2021 and September 5, 2022, is welcoming guests from all over the world in the Anna Wintour Costume wing at The MET. The first part of the exhibit

The exhibit features various fashion pieces designed over the last century, reflecting emotional states of American history and culture.,

Each clothing is associated with the emotional state they represent. Pink pieces such as **Naiveté**, designed by Prabal Gurung in 2022, and **Innocence**, designed by Batsheva Hay in 2021, demonstrate childhood while commenting on gender identity, as it is stated on their explanatory plaque, a topic currently discussed in America.



Designs closer to what is worn today as seen in Kinship, designed by Jerry Lorenzo in 2021, and Fellowship, a part of Justin Jacob Louis's 2021-2022 ensemble, refer to solidarity and casual form.

Contrary to a journey through America being the general message of the exhibit, many visitors that aren't from America believe it is lacking in delivering this message. "Doesn't tell a lot about history, but I can see the message." said Oscar Fontes, a tourist from Brazil.

Sara Wolfe, a British visitor mentioned "Much of the dresses were modern, I can't put them together as a history."



American visitors generally saw more meaning, "Fabrics from different eras, centering around people to show art forms can show it." said Emma Jonnes, a student from New York.

In America: A Lexicon of Fashion features numerous fashion pieces of different lengths, colors and textures. Most visitors have mentioned the designs with colors and bigger designs are the ones that are attention-catching.

When asked which design remained in their mind, "The fluffy ones with color" said Fontes and "The one with the knitted flowers all over." said Wolfe.

LATEST NEWS ABOUT THE FASHION

İREM SUMEN 9-T

There is fashion everywhere, at school, work, home, parties wherever you can think of. When you walk on streets, you can see lots of chic people. Their styles can give us idea about street style.

Fashion weeks are organized in many cities. Fashion shows are organized every year about beautiful concepts from one and some fashion lovers follow them without missing out any.

Fore example: Street style trends spotted at New York fashion week

Another fashion week is also organized in Milan. Milan is the city of elegance, where chic materials and quality tailoring are at the forefront and center (of fashion industry). And for the spring season of 2021, the city's designers have shown plenty of clothes.

Paris Fashion ,is also known for chic and affordable fashion inspired by catwalks, the coolest celebrities of the moment, street style and the latest global trends.



Paris Fashion





Buse Naz Güngör



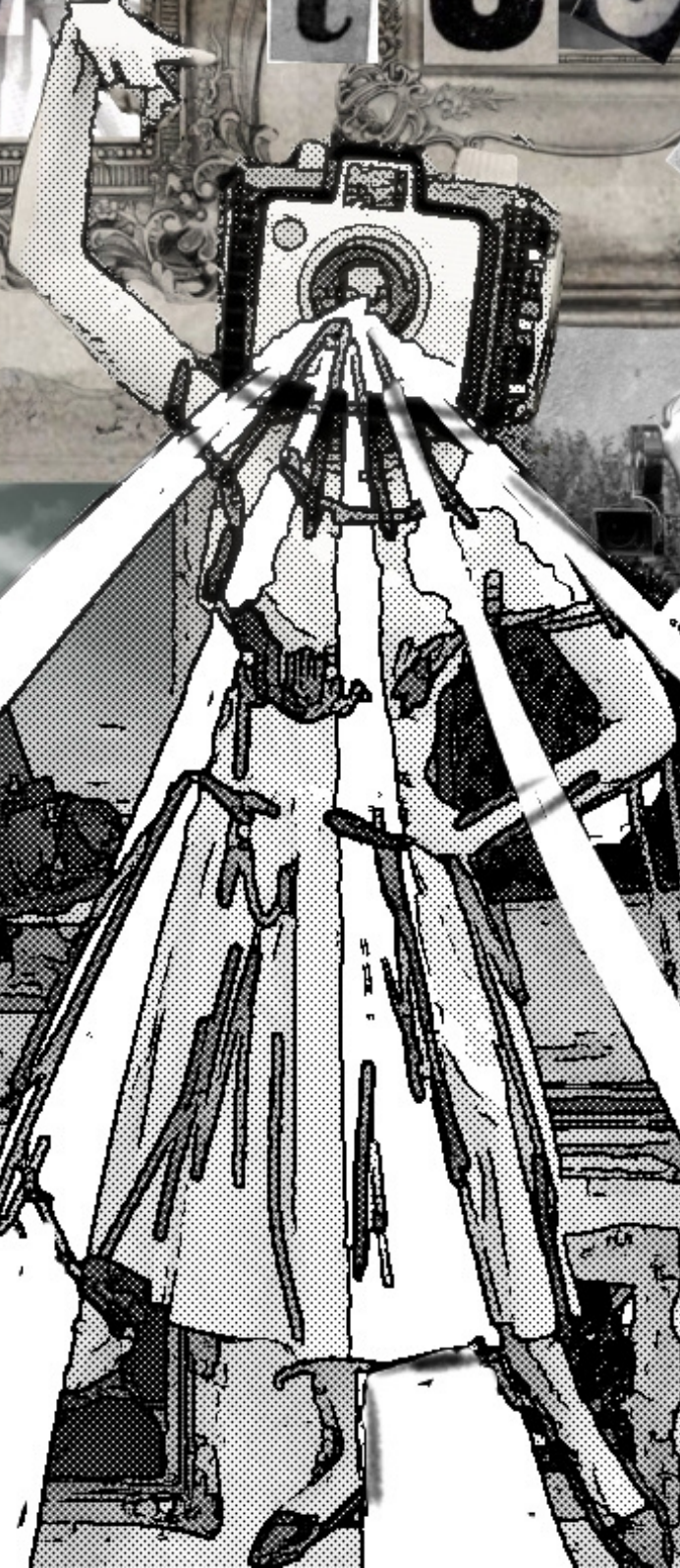


Buse Naz GÜNGÖR





PHOTOGRAPHY



Zeynep Beril











amc THEATRES
WE MAKE MOVIES BETTER

PEDESTRIAN FL
Monday-Saturday

PEDESTRIAN
←

Salonpas
It's Good Medicine.

amc amc
WELCOME TO AMC THEATRES

IMAX

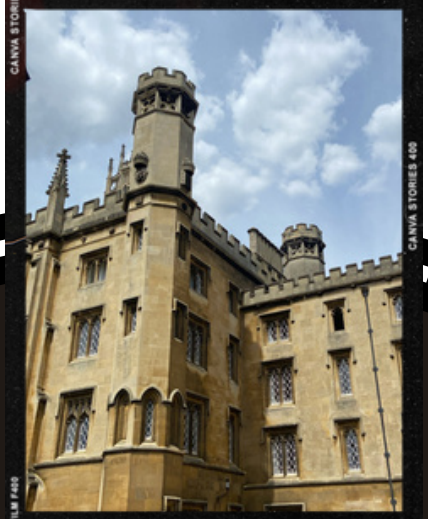
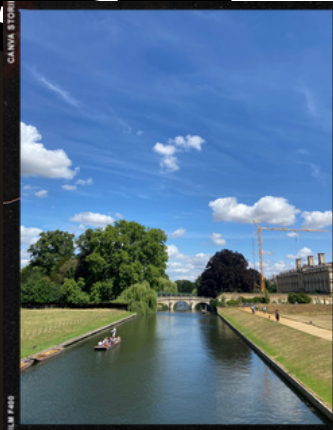






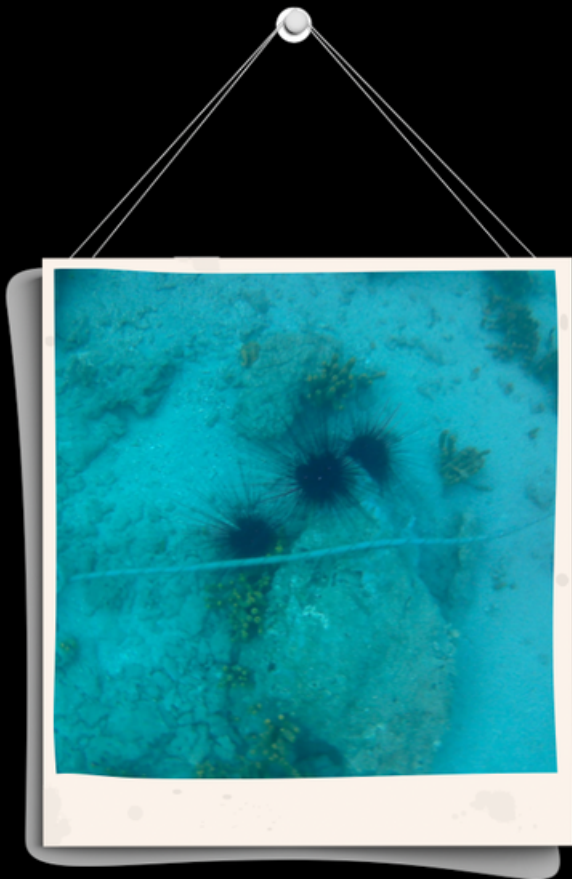
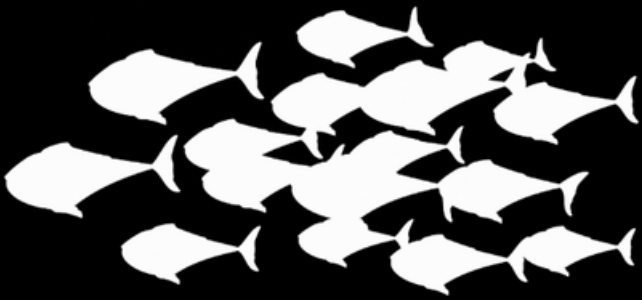
PHOTOGRAPHS FROM ALL AROUND CAMBRIDGE, UK

Zeynep Naz Ataseven IIU





Underwater Photography





Corals

Corals are generally thought as plants. However, they are in the animal category as they don't actually photosynthesize. They have symbiotic relationships with algae which produce food for them. Some corals are even considered carnivores. They use their stinging tentacles to catch small fish and invertebrates. The pictures above are from my reef aquarium.





Fish





Invertebrates

Invertebrates are a diverse group of animals which lack a spine. This group consists of many animals like shrimp, crabs, urchins, snails, worms, starfish and even coral.





Reflections





*a sweet composition of color and
depth*





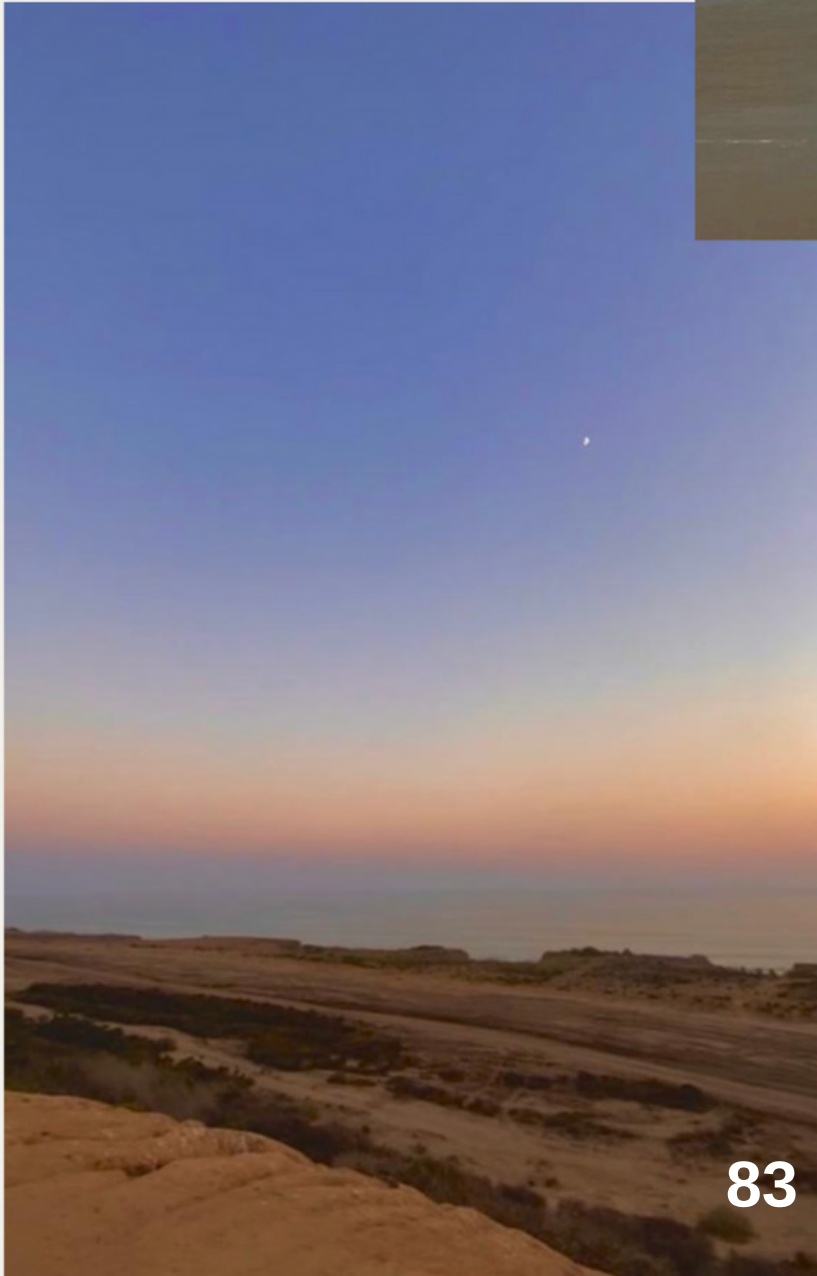
FRAGMENTS



Land



scapes





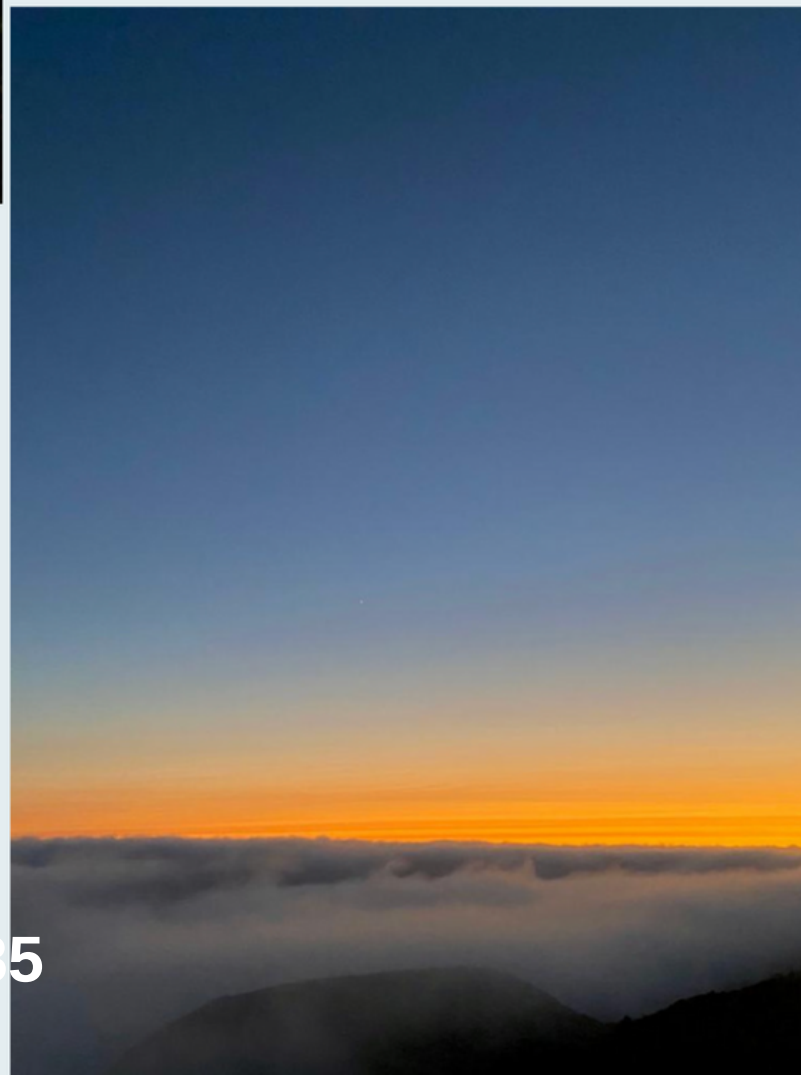
reminiscing about a shore





the infinite,

the all-consuming sky





The sound of waves was made to enchant





free in a field





COLOURS







Flowers blossom



when the Earth laughs





A silent spring evening





*"Love is the flower you've got to
let grow"*





MOMENTS





A fall's light

shines on kindred spiritis





Serenity



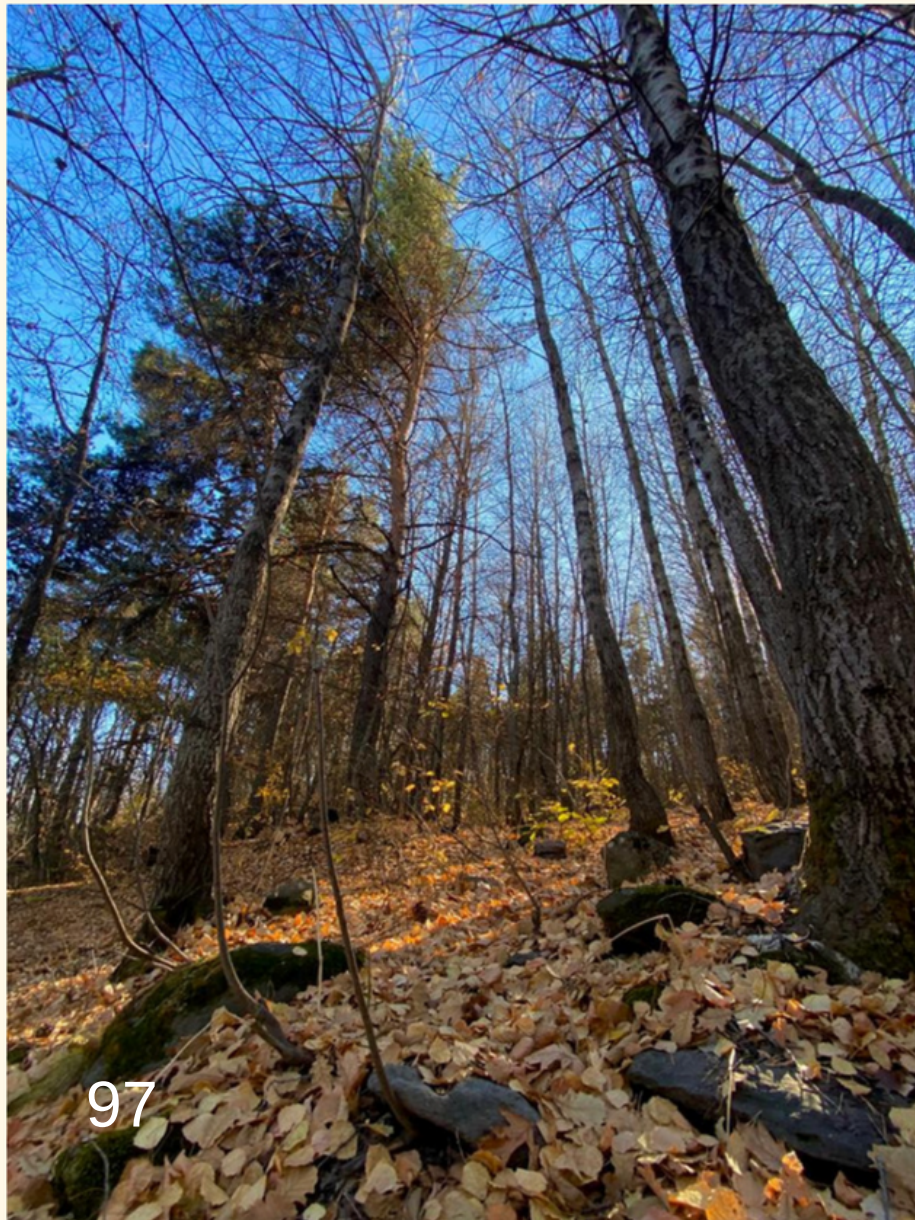
in the palm of your hands





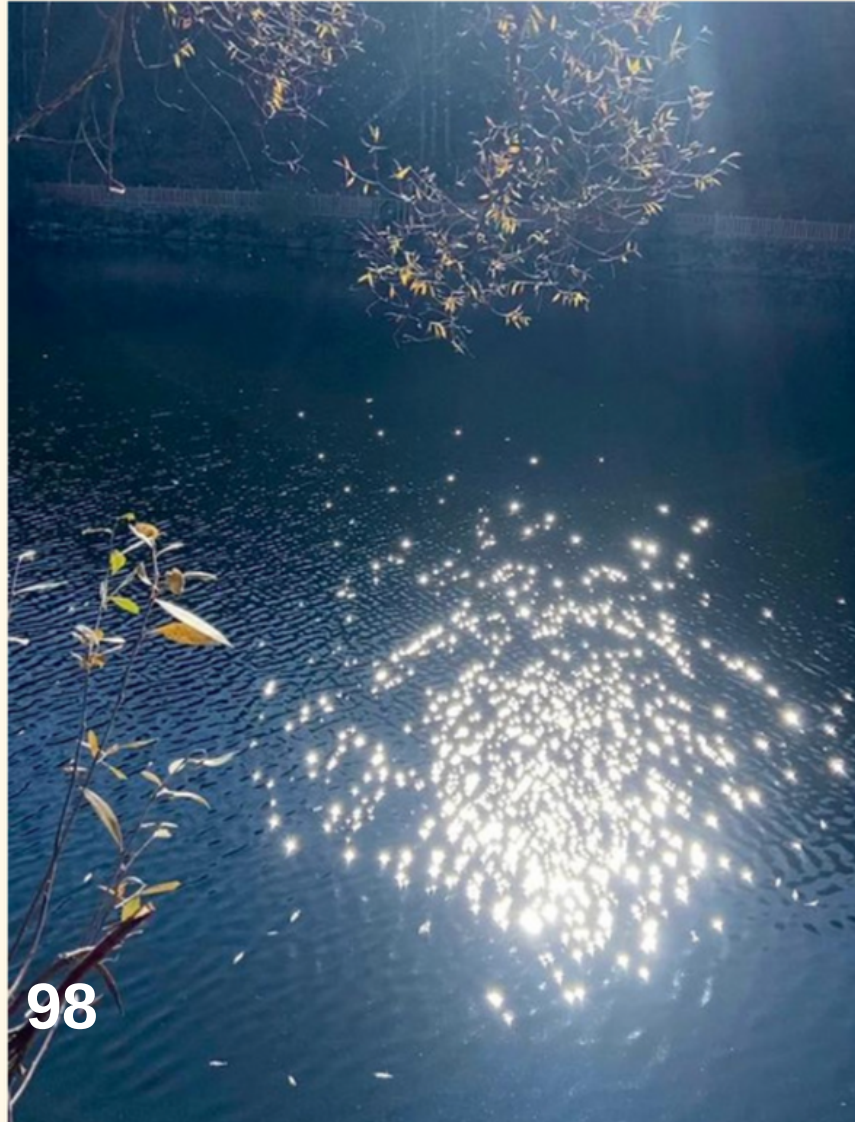
*"So lovely was the
loneliness of a wild
lake"*





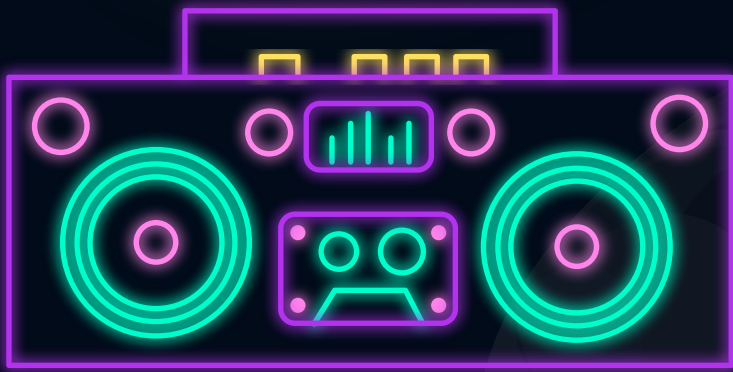


The shiny, shimmering water of a
dazzling delightful lake



Zeynep Mira Utku 10-0

MUSIC

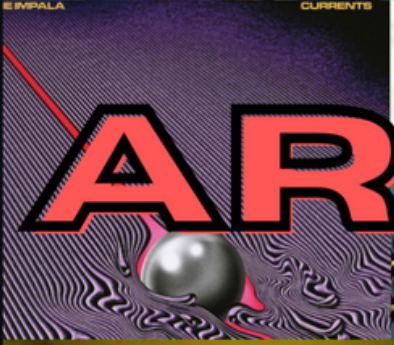




MUSIC



AND



Contributors: Zeynep Mira
Utku 10-0

MUSIC AND ART:

the power of the music video 🎥



It isn't hard to grasp how music and art are so closely related and intertwined with each other. Apart from music being an art form itself, it is also inextricably linked to the visual arts. This is even more the case in today's music industry, where it is almost a necessity for an artist to release a music video, have a photoshoot and create a visual reference to accompany their music. These days, a musician's career can only take off by promoting their music on social media platforms, using every form of visuals to attract an audience and make more people be able to connect with their music. Today's artists are lucky to be presented with such attainable opportunities to add a visual extension to their music. Because of this, we are able to see countless music videos that we can almost sort into genres like film because of their amount and diversity.



Although the importance of music videos and visuals for music has evidently increased over the past decades, the visual arts have continuously played an important role in the passing of music from the artist, to the world. Visuals have always been crucial in not only letting the artist reflect their art in a tangible and more accessible manner, but also in giving them more freedom to showcase their artistic individuality and expand the world they have created with their music. It is understood that music videos are necessary for the satisfaction of the viewers, but also of the artists. With music videos they have the ability to reflect their artistry on a bigger scale and also appeal to many more people. Many artists have changed the way we define music videos today. From musical shorts, to The Beatles, to MTV, music videos have not only undergone change themselves, but have also helped the way we associate music with visuals and the stories they tell. Let's take a look at the history of music videos and artists who have established our definition of them today.



THE BIRTH OF THE MUSIC VIDEO: THE BEATLES

One of the very first examples of a "music video" though not with the same purpose, was produced in the 1920's and 30's when silent films were starting to fail and sound was beginning to be incorporated into films. Musical performances that weren't live started to become watchable in movie theaters by the audio being in sync with the visuals for the first time. This technology was also used for "talkies" which were films with sound. Even if these are technically the first videos with music, the first videos we can count as actual music videos would be of The Beatles. With the rise of pop culture and growth of broadcast television in the 60's, these sound and visual technologies were seen as an opportunity to promote artists' music. The Beatles can be said to be one of the first bands to use the power of film making to not only promote their records, but also express themselves and their artistry.



The Beatles behind the scenes of the first music video broadcast on television: "We Can Work It Out"

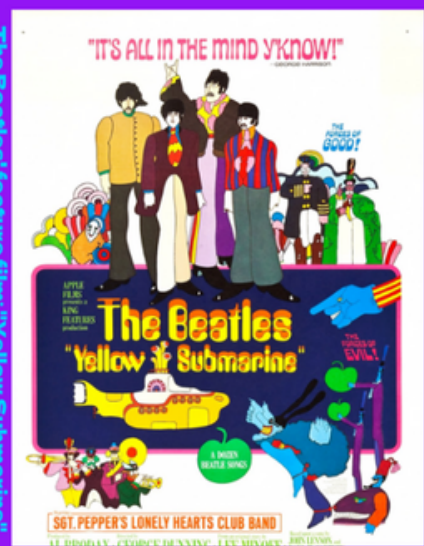
It can be easily said that The Beatles' music videos were essential in setting the first examples of the modern music video. Their first music video, also being the first ever music video to be broadcast on television, shared the four band members pretending to perform their song as the track was dubbed over the video. As the years progressed, The Beatles started to express their artistic styles throughout their music videos. Their music videos "Strawberry Fields Forever" and "Penny Lane" took the promotional music-film format to a new level. They used film techniques from underground and avant-garde movies such as reversed film and slow motion, dramatic lighting, unusual camera angles, and color filtering added in post-production to help reflect the feel of the songs. The psychedelic sound and fashion sense they had back in their "experimental stage" where they experimented with various music styles, (which also influenced their clothing) were showcased thanks to these music videos. This can be seen as one of the first examples of music videos helping to amplify the characteristics of an artists' music.



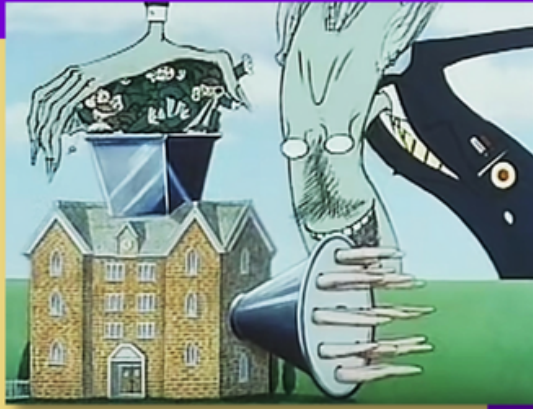
A shot from the music video of "Hello, Goodbye" where the psychedelic music is reflected with clothes

The Beatles are also thought to be the inventors of the first visual album, where an artist puts out a music video for each of their songs, to draw more attention to their music. Apart from this, they made 5 feature films that all promoted their upcoming albums and their concepts. Their first feature film and visual album "A Hard Day's Night" follows the four band members in a fictionalized plot who play numerous hit songs throughout the film. This is an important feature film in pioneering the conceptual music video format and introducing new film techniques to music videos. These films were pivotal in creating a new way to promote and express music and also reach a bigger audience. All of the Beatles' music styles and genres are reflected throughout 5 of their feature films and are all accompanied by light hearted scenarios.

The Beatles' feature film "Yellow Submarine" is an animated musical comedy made to promote their album "Yellow Submarine". Their hallucinogenic psychedelic music is magnified with the colourful animation and bizarre plot



THE PRE-MTV ERA: THE DIFFERENTIATION OF MUSIC VIDEOS



Scene from the first music video of "Another brick in The Wall"

In 1979, we meet one of the most important concept albums which later became a feature film: "The Wall" by the progressive rock band Pink Floyd. The album is classified as a "rock opera" album because of it being a collection of rock songs relating to a common story. The album explores the abandonment and isolation of a fictionalized rock star Pink inspired by two of the band members. The album describes Pink's childhood trauma from his abusive teachers to his addiction problems when he's an adult. His continuous self-isolation is symbolized by "The Wall" he builds around himself. The most famous track of the album "Another Brick in The Wall" is about when Pink remembers the torment he went through as a child at school. The repetitive lyrics in the chorus describing himself and everyone as "another brick in the wall" suggests the lack of individuality and personalization in society, and especially in children's education. The music video made for the track was partly animation. It showed a villainous teacher sticking students through a meat grinder in the shape of a school. In spite of its darkness, it helped convey the message the band had conceptualized in the song.

Throughout the 70's, more innovative and experimental musicians started exploring the possibilities of what film and music could create together. Differing from the 60's, the 70's is when different musicians of different genres started implementing more of their genres and styles onto their music videos, leading to diversity within the music video of world.



A scene from the movie "Pink Floyd - The Wall"

In 1982 when the movie featuring the songs and following the story of the album came out, a new music video of the same song now containing scenes of the movie was put out. In this music video viewers watch an authoritarian teacher abusing and oppressing children. Later, we see students wearing identical masks, walking out of a factory almost mindlessly, into and a meat grinder. This scene is not only tremendously more impactful than the previous music video, but it also creates a massive effect on anyone who watches it.

It does an excellent job in conveying the band's message which is how society and governments treat students nothing more than products produced in a factory line (their thought!). The voices of the kids in the song enhanced by the visuals telling the story, perfectly created the world the artists had imagined. With its dark, bothersome and controversial scenes, the video and the whole album proved how disturbance and art can coexist, and just how much impact a video can add onto the music.



their songs. Perhaps the best example of this is the 1975 music video "Bohemian Rhapsody" of the rock band Queen. Though released 7 years before MTV, it is considered by many to have invented the concepts MTV had brought forth. This is because it is seen as the first worldwide single for which its accompanying music video played a central role in its marketing. While the song was ruling the No.1 charts, for the first time, the video was also shaping the public memory of the song. The shots and visuals accompanying the changing melodies of the song and overall creating an operatic atmosphere is only part of why the music video became so impactful. In a section of their video, Queen do the same pose they had done for their album cover "Queen 2", almost making their cover come to life. This becomes a new and thrilling thing to see for an audience unfamiliar with pop dramatizations. Not to mention the section in the video where visual effects are used to fade lead singer Freddy Mercury in, and drummer Roger Taylor out as they exchange singing the word "Galileo" in different pitches. This helps create a dynamic call-and-response scene between the two of them and entertain the audience tremendously.



Queen in the same pose they had done for their album cover, in the music video for "Bohemian Rhapsody"

The dramatic changes between shots created using video feedback, and the memorable kaleidoscope scene created by holding a prism in front of the lens all contributed to the video's theatricality and widespread impact. Still considered to be perhaps the most iconic music video ever, "Bohemian Rhapsody", along with kick-starting the promotional music video wave, had also created a new golden standard of music videos which most artists are still trying to live up to.

Artists of other genres were also using the power of music videos to reflect their own artistic style. British art rock/pop legend David Bowie, who had been in the music scene for quite a while, and new up an coming 18 year old Kate Bush were creating never before seen music videos. Kate Bush's debut solo "Wuthering Heights" instantly introduced her music and style as eclectic, individualistic and evocative. The music video of the song is especially important for being before the MTV era, and being simple yet captivating. The music video for the art-pop song featured her in the first of her many well-known gowns, dancing theatrically to create a dream like atmosphere to accompany the dreamlike song. In this music video which is Bush's first ever, she delivers an authentic, truly unique performance that immediately sets her aside from all of the punk-rock bands which were ruling the late 70's. It can easily be said that Kate Bush, while never conforming to the conventional music standards of the time, also created a signature music video format filled with gowns, contemporary dancing and enrapturing facial expressions that truly reflected her eccentricity. Her being a genre bending, unconventional musician who used her music videos to reflect that authenticity with visuals, has made her the timeless and memorable icon she is.



Kate Bush in the music video for "Wuthering Heights" (1978)

Even though David Bowie had made several music videos showing off his distinctive style and space-pop/rock genre throughout the years, the music video for "Ashes to Ashes" was critical in many aspects. It was not only important in giving closure to his most momentous decade which was the 70's, but also in putting him ahead of the curb by using futuristic and other worldly elements to look back on Bowie's struggles and old artistic personas. Him referencing his old personas in the song and changing costumes from an astronaut, a clown, to an asylum inmate showcase his history as an artist and how he's closing a chapter of his career. Throughout the video, newer technologies of the time which cut between various color enhancements are used to make the sky black and the sea pink. This adds to the fantasy aspect of the song. Bowie also wears avant-garde clothing and a full face of makeup to complete the futuristic look. The video is considered one of his personal bests, and has hugely popularized and helped the song itself to be considered one of the most iconic songs of the 80's. It being the most expensive music video ever made for its time shows us how committed and detail-oriented Bowie was in his videos. Released a year before MTV, it had proved that music videos were viable promotional investments and how they can hugely impact a song's popularity. David Bowie's music videos and especially "Ashes to Ashes", which started off the decade when everything about music videos changed, showed the power of an enrapturing, charming, conceptual music video. It is considered a stepping stone to the path of more deeper, meaningful music videos.



David Bowie behind the scenes of the music video for "Ashes to Ashes" (1980)

VIDEO KILLED THE RADIO STAR: THE MTV FRENZY



MUSIC TELEVISION®



In 1981, MTV (short for music television), a 24-hour-a-day video channel launched, forever changing the course of music videos. The first ever music video it aired was "Video Killed The Radio Star", quite possibly the most appropriate song to launch a music video channel. The song was all about how music videos and new technology are rapidly replacing the radio format. By airing this song and its music video as its first, MTV predicted its impact it had on the music industry. As MTV immediately caught everybody's attention for streaming music videos non-stop on cable television, the music video started to gain nation-wide exposure and value. Music videos and visuals started to become one of the main factors in an artist gaining prominence in the music industry. It had also completely changed the way an artist rose to fame. Now, an artist not only had to sound good, but also look good. Because of this, the rise of MTV is seen as a turning point for how music is accessed and perceived. MTV hugely contributed to the visual arts playing a role in the making of music. A creative explosion of conceptual, narrative and sometimes obscure music videos that aligned with the era's common genre of synth-pop, (with the help of digital recording) started to take place. A lot of important stars of the period had a great deal of their success thanks to the channel. Cyndi Lauper, who perfectly captured the 80's pop scene in her music video of "Girls Just Wanna Have Fun" was one of MTV's first breakout stars. She created a fun, colorful and energetic atmosphere in her most well-known music video by wearing bright and vibrant clothes, and dancing freely to go along with her lively pop sound. Her music video can still be thought of as the perfect feel-good 80's music video.

The MTV era was a time for artists to let their imagination and creativity run wild. In this era, musicians and directors started to explore the possibilities of what could be done in a music video. Music videos were created by using more sophisticated effects and by adding a plot or a story to the music video. Artists like a-ha and Peter Gabriel were pushing the limits of modern technology and creating state of the art music videos. Gabriel used three animation styles; claymotion, pixelation and stop motion to create his "Sledgehammer" music video while a-ha's "Take On Me" music video featured a live action pencil sketch sequence. Both of these songs originally gained success because of the wide exposure their radical music videos had on MTV.

One of the most important and visual albums and soundtrack ever, "Purple Rain" by Prince was also released in this era. The feature film accompanying Prince's songs from his album was made to reflect the story of the album. The movie, that illustrated Prince's euphoric pop style while telling the story of a struggling artist, helped complete the visual and auditory experience of the album and set Prince aside as a potential pop legend. The album was another big push that made visuals so important in the 80's.



And of course, we can't forget the King of Pop himself, Michael Jackson. Michael Jackson owes a big portion of his success to his carefully and skillfully crafted music videos in which he always gave the performances of a lifetime. In 1983, he released one of the most successful, influential and legendary music videos in the history of music; a fourteen minute long music video for his song "Thriller" in the format of a short film. Its spooky and unnerving plot, the detailed makeup and costumes, the realistic special effects and of course, the amazing dancing that all enhanced the feel of the sound was enough to make it named as the best music video ever at the time of its release. This music video, along with bringing back the idea of blending films with music videos (similar to The Beatles), also helped MTV start showing more music videos of African American artists. With the help of groundbreaking music videos made by Michael Jackson, and other icons at the time such as Madonna, Janet Jackson and Elton John, music videos were quickly developed and became the most prominent aspects of modern music.



WHAT MAKES A MUSIC VIDEO 'GOOD'?

Now that we have learned about some of the most important artists who have shaped music videos and their relationship with music, let's take a look at today's music video world. In the past two decades, music videos have gained even more importance for expressing an artist's creativity with the development of internet websites and social media. Music videos now are so inseparable from music that we couldn't even imagine an album without them. With the rapid increase of the making of them, they have even been divided into their own categories based on their format.



So if there are millions of music videos out there for us to dive into, how do we distinguish the good ones? Even so, what makes a good music video? Artists today, even if they have more opportunities to make higher quality music videos, have more competition than the artists before them to make ones that stand out.



One may say a good music video is all about the budget, how much money has been spent to create one with perfect visual effects and striking sequences. That's what's mainstream nowadays anyway. Over the past few years, there has seemed to be a direct correlation between money and the success of the music video. But is a successful music video always a good one?

Others may define a music video as a personal expression of oneself, that it isn't important if the artists use eye-catching visuals. They may say that it is totally up to the artist to create what they are feeling however they want to, whether it is dramatic shots or simple formats. The important thing is that something should be conveyed to the watcher; an emotion, a thought, a message. Music videos are a form of art, so they should be subjective. Even if they are trying to reach an audience, they shouldn't stray away from their originality and stay true to their core intention; creating something that expresses and intensifies the individuality of the music.



Otherwise, an absent connection between the music video and the music, apart from losing the audience's attention will also lose its purpose it has been created for. Artists have an enormous amount of freedom to do whatever they like with their music videos, so people should differentiate music videos based on how much artists have used these creative freedoms to imagine an authentic world that exhibits their artistry in a unique manner. In conclusion, music videos have long played and still play a huge role in how we perceive and define music. From simple to glamorous or from dark to light-hearted, they will always be what makes an artist stand out, and make music memorable for an audience.



HEAVEN & HELL

DEFNE INCE 10-P

"THE CLOSER YOU GET TO THE MEANING, THE SOONER YOU KNOW THAT YOU'RE DREAMING"

THE SONG HEAVEN AND HELL WAS THE TITLE TRACK OF THE NINTH STUDIO ALBUM BY THE BRITISH HEAVY METAL BAND BLACK SABBATH RELEASED IN 1980. THE MUSIC WAS WRITTEN MAINLY BY GUITARIST TONY IOMMI, AND THE LYRICS WERE WRITTEN ENTIRELY BY THE VOCALIST RONNIE JAMES DIO. THROUGHOUT THE YEARS THIS SONG'S LYRICS AND ITS MEANING HAVE BEEN A CONSERVATIONAL TOPIC. EVERYONE HAD THEIR THOUGHTS AND FEELING ABOUT THIS SONG. BUT AS THE VOCALIST, DIO SAID THIS SONG WAS ABOUT POLITICIANS, RELIGIOUS PEOPLE, OR ANYONE WHO TOLD YOU WHAT TO DO, HOW TO ACT, WHAT IS RIGHT AND WRONG, AND PEOPLE WHO TRY TO STEAL YOUR DREAMS.



"WELL IF IT SEEMS TO BE REAL, IT'S ILLUSION. FOR EVERY MOMENT OF TRUTH, THERE'S CONFUSION IN LIFE "

"THE CLOSER YOU GET TO THE MEANING. THE SOONER YOU KNOW THAT YOU'RE DREAMING"

"DON'T DO THAT" "DON'T DO THIS" "YOU'RE WRONG, WHAT I SAY IS RIGHT." SINCE THE DAY WE WERE BORN, PEOPLE TRY TO TELL US WHAT IS WRONG, AND WHAT IS RIGHT. WHEN WE SAY SOMETHING AGAINST WHAT OTHER SAYS, OUR THOUGHTS ARE IMMEDIATELY LABELED AS "WRONG" WHILE THEY SAY THEIRS ARE RIGHT. WHEN WE TRY TO DEFEND OUR THOUGHTS, THEY DO EVERYTHING TO SHUT US DOWN. THE MORE YOU SPEAK THE TRUTH, THE REALITY, SOMETHING THAT DOESN'T AGREE WITH THEM, YOU GET PUNISHED. WHEN YOU ARE ON YOUR OWN AGAINST THE WORLD, WHEN YOU ARE RUNNING WHILE THE OTHERS ARE JUST STANDING YOU START TO FEEL THAT YOU ARE WRONG, AND THE OTHERS ARE RIGHT, YOU WANT TO FIT IN, NOT TO BE AN OUTCAST SO YOU START TO ACT LIKE THEM, THINK LIKE THEM, YOU STOP RUNNING AND START STANDING JUST LIKE THEM. SO THESE LINES TELL US THAT THE MORE YOU THINK AND THE MORE YOU ARE CLOSER TO THE ANSWER, YOU ARE JUST OVERTHINKING, YOU ARE JUST HAVING CONFUSION.

"THE WORLD IS FULL OF KINGS AND QUEENS,
WHO BLIND YOUR EYES AND STEAL YOUR
DREAMS."

THIS PART REFERS TO THE POLITICIANS; THE ONES THAT ARE ABOVE US, ARE BETTER THAN US, ARE CHOSEN BY GOD, MANIPULATE US, PROMISE US A BETTER WORLD, AND LEAVE US WITH NOTHING; THE ONES WITH THE POWER TO CONTROL US, FORGET WE MADE THEM THIS POWERFUL. THEY TELL US TO DREAM, NOT TO GIVE UP, KEEP GOING NO MATTER WHAT. THEN JUST WITH A FLICK OF A FINGER, THEY TAKE OUR HOPES AND DREAMS. THEY BLINDFOLD US, THEY DON'T GIVE US ANY CHANCE TO PROGRESS AND MAKE OUR DREAMS COME TRUE, AND THEY DISABLE US TO DO THINGS WE WANT. BECAUSE THE MORE SUCCESSFUL WE GET, THE LESS SUCCESSFUL THEY BECOME; THE MORE POWERFUL WE GET, WE'LL BE ABLE TO OPEN OUR EYES TO REALITY AND WAKE UP FROM THE WORLD THEY WANT US TO BELIEVE.



DEFNE INCE 10-P



"FOOL FOOL, YOU GOT TO BLEED FOR THE DANCER"

"THE DANCER" REFERS TO THE ONES THAT PERFORM AN ACT, PLAY; RELIGIOUS PEOPLE, POLITICIANS. AND "FOOL" REFERS TO US, THE ONES THAT BELIEVE IN THEM NO MATTER WHAT, OR WHATEVER THEY SAY. WE, THE FOOLS BELIEVE THE POLITICIANS, THE DANCES. "BLEED" REFERS TO THE FACT THAT WE ARE READY TO DO ANYTHING FOR THEM, WE HAVE TO DO ANYTHING FOR THEM. POLITICIANS USE THINGS SUCH AS RELIGION IN ORDER TO MANIPULATE US, BECAUSE OF THEIR EGO THAT NEVER STOPS GROWING BIGGER, THEY START WARS; THEY USE US, THEIR OWN PEOPLE THEY SWORE TO PROTECT TO ACHIEVE THEIR WANTS. THEY SAY THAT THIS WHAT IS RIGHT ACCORDING TO THEIR RELIGION, GOD AND IF WE SAY "NO" THEY WE WILL BE DISOBEYING THE GOD. AS THE SONG CONTINUES THESE LYRICS CHANGE INTO "NOBODY BLEEDS FOR THE DANCER." WHICH REFERS TO THE ONE PERSON WHO IS NOT A FOOL AND DOES NOT BELIEVE "THE DANCER".

OVERALL, THIS SONG CONTAINS A DEEPER MEANING IN ITS GUITAR SOLO, AND LYRICS THAN I CAN WRITE BUT THE MAIN IDEA IS THAT THERE ARE AND THERE WILL ALWAYS BE PEOPLE TRYING TO TRICK US, STEAL OUR DREAMS, TELL US THAT WE ARE WRONG, BLINDFOLDS US MAINLY REFERRING TO THE LIES RELIGIOUS PEOPLE AND POLITICIANS TELL US.

HOW TO GET D*

In BTEC Art and Design?

Zeynep Naz Ataseven 11U



So let's begin with what is BTEC Art and Design and what does it improve in your school life. BTEC is a programme which improves your research skills about the given topics. But BTEC Art and Design has a difference because of it improves researching and creativity skills at the same time.

While researching artists and different techniques of art, thinking about genuine ideas is really important in BTEC units. Genuine ideas about given topics can always bring you to the fore. Don't forget your choices in material also affects your ideas. For example the colors all have important meaning such as red is love, and green is trust etc. Another thing is you should identify your ideas with your own experiences so that it will be a genuine idea of yours.

This BTEC programme is also different from other ones in the timing factor. Mostly in other BTEC programmes they give you only 1 research and when you finish it it is over. But in BTEC Art and Design you have usually 2 units which took the whole year to finish and if you don't work almost every day it is really hard to finish. Even you add a little thing to your diary really affects your work.

To conclude me as a student who achieved D from both units and all skills and respondings which makes my certificate D*, I can say that if you support your ideas with good materials, researchs, experiences and also if you are careful with the timing I am pretty sure that you will gain your D* in your BTEC certificate.

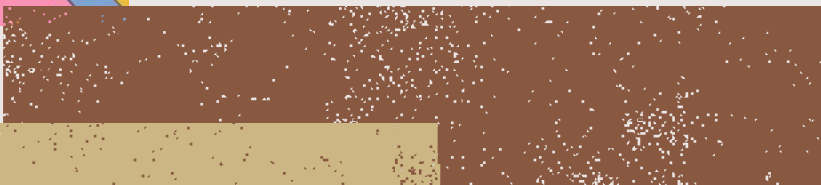




BOOKS TO
ENLIGHTEN
THE
ARTIST
INSIDE
YOU

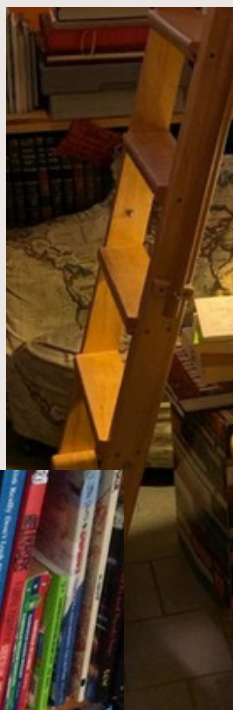


BOOKS

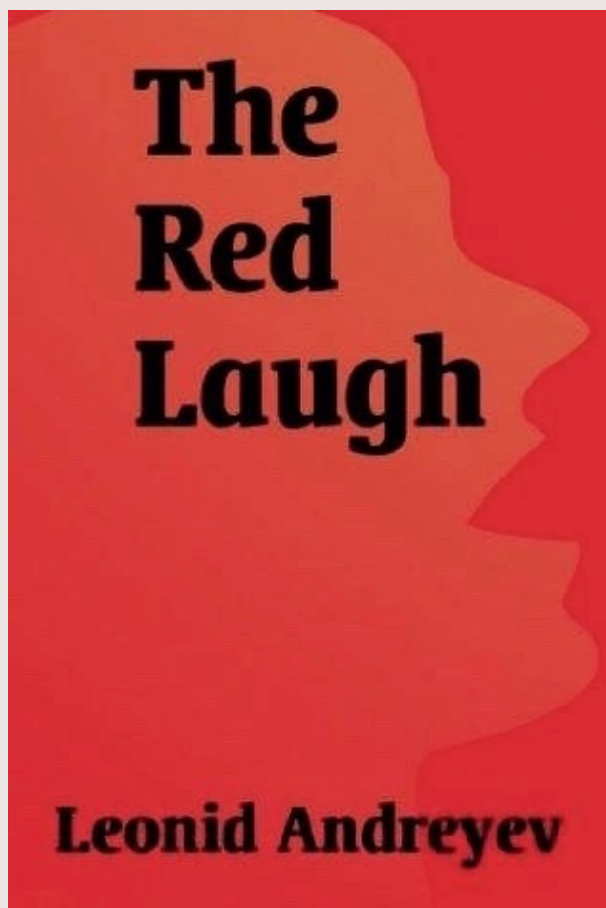
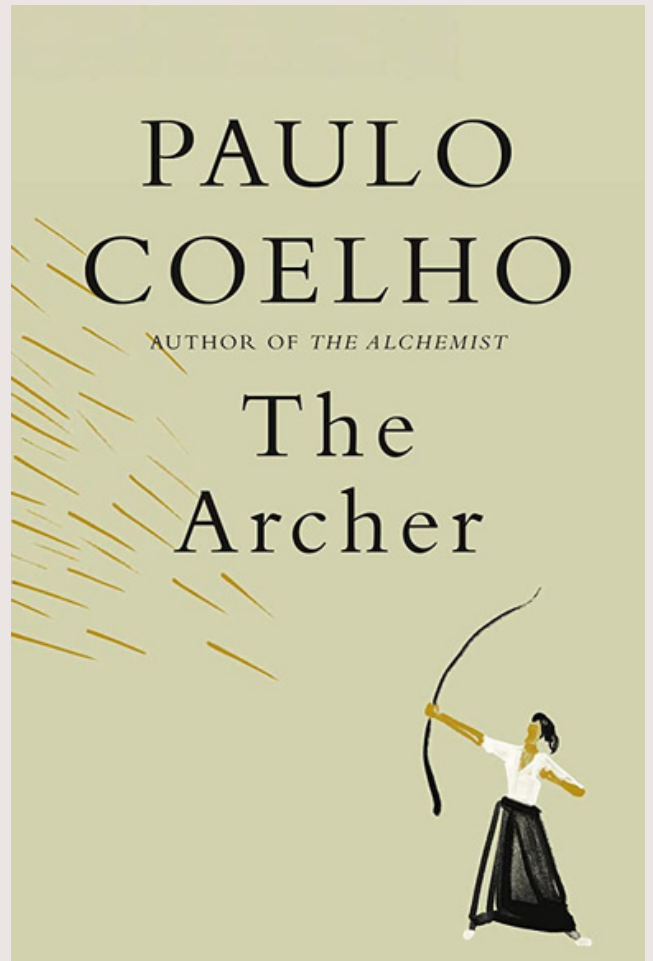


TO

INSPIRE



The Archer starts of with a master archer, Tetsuya. The best archer in the country. A boy comes to learn the ways of bow from Tetsuya. It is safe to say this book has been written in a philosophical way. Many ideas are reflected throughout the story; our daily efforts and work, how to overcome difficulties, steadfastness, courage to take risky decisions, etc. Many of the principles that motivate our everyday work—innovation, flexibility, adaptability to change, enthusiasm, teamwork—were articulated by Paulo Coelho in these few pages.



The Red Laugh is an experimental depiction of war and its psychological effects, both on those who participate in the fighting and on those who hear of its atrocities from afar. It's a journal which belongs to a soldier that has fought in Russia-Japan war. After it was completed by his brother.

Art 's your perspective

-Ludic

